

The Sunshine Earrings/Components

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Supplies

1 gram	TOHO 11° Demi
2 grams	TOHO 11° seed beads
2 grams	TOHO 8° seed beads (2mm or True2 Fire Polish beads can be used in place of the size 8° seed beads)
3 grams	Wave beads 3x7mm
2	10mm round pearls
1 pair	Kidney ear wires
2 yards	Fireline 8lb.
1	#11 bead needle

Equipment

Scissors
Ruler
Thread wax (optional)
Thread Zapper (optional)

IMPORTANT NOTES:

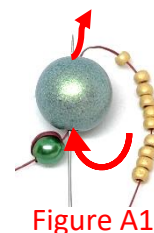
- Pay close attention to the pictures for the correct orientation of the beads.
- This pattern was written in reference to the actual pictures of the beadwork in each **Figure**. If you hold the beadwork differently, the directional reference to the bead holes and/or thread path will not be correct.
- **BEFORE** you start make sure all the holes are open in the multi-hole beads.

Step 1. Attach a stop bead to a 1-yard length of Fireline.

String (1) 10mm pearl. **Figure A**

String (10) 11° SB. From the bottom of the pearl to the top, sew back through the pearl. **Figure A1**

These seed beads should lay against the pearl on the right side.



Step 2. Sew through the ten 11° SB again. Pull the thread taut.

Sew through the pearl. **Figure B**

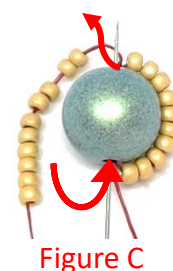


Step 3. String (10) 11° SB. From the bottom of the pearl to the top, sew back through the pearl. **Figure C**

These seed beads should lay against the pearl on the left side.

Remove the stop bead. Tie a couple of secure knots with the tail and working threads. Sew up through the pearl. **Figure C1**

Cut the tail thread before continuing to **Step 4**.



Step 4. Sewing towards the left, sew through all ten of the 11° SB until the thread is exiting the 11° SB before the gap at the bottom of the pearl. **Figure D**

String (1) 11° SB. Sewing towards the right, sew through all the SB until you are back at the top of the pearl. **Figure D1**

Pull the thread taut.



Step 5. Continue to sew through the next three 11° SB on the left side of the pearl. **Figure E**

Pull the thread taut

NOTE: When you pull the thread taut, you will notice the beads moving towards the front of the pearl, causing a bigger portion of the pearl to stick out on the back side. That's good! **Figure E1**

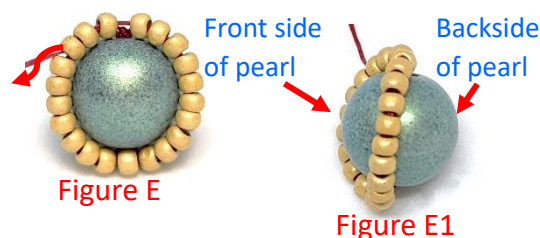


Figure E1

Step 6. String (1) 11° SB, (1) WB and (1) 11° SB. (This will be referred to as a 'Set' throughout the rest of this pattern)

Skip two 11° SB (shown with two red dots) and sew through the third 11° SB. Figure F

Pull the thread taut, moving the beads towards the front of the pearl. Figure F1

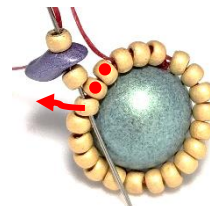


Figure F

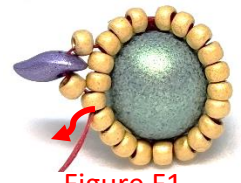


Figure F1

Step 7. String (1) 11° SB, (1) WB and (1) 11° SB.

Skip two 11° SB and sew through the third 11° SB. Figure G

Repeat Step 7 until you have added the last sequence of beads.

There should be a total of seven Wave beads.

NOTE: On the last sequence of beads, you should be sewing through the first 11° SB from the beginning. Figure G1

The beads might be a little loose.

OPTIONAL: At this time, you could retrace the thread path to strengthen the previously added beads.

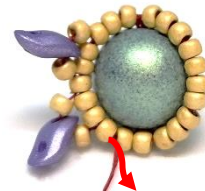


Figure G

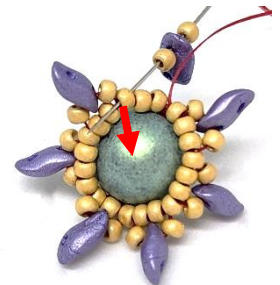


Figure G1

Turn the beadwork over so the backside is facing towards you.

The working thread should now be exiting towards the right. Figure H

IMPORTANT NOTE: You will only be sewing through the seed beads around the pearl from Steps 1 and 3.

Do Not sew through the seed beads from Step 6. If necessary, push the Wave bead sets forward to see the seed beads around the pearl.

There will be two rows of Wave beads. You want the Wave beads to offset each other so that they 'zip' together later in the pattern.

Step 8. Sew through the next 11° SB. Figure H, blue seed beads

(I used blue seed beads for an easier visual of the thread path.) Figure H

Step 9. String (1) 11° SB, (1) WB and (1) 11° SB.

Skip two 11° SB and sew through the third 11° SB. Figure I

Pull the thread taut.

Do Not sew through the 'Set' which is SB, Wave & SB

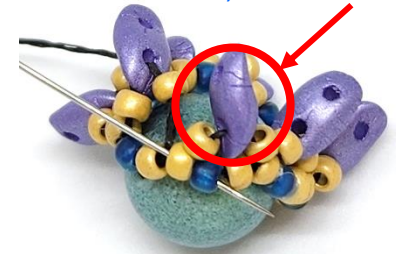


Figure H



Figure I

Step 10. String (1) 11° SB, (1) WB and (1) 11° SB.

Skip two 11° SB and sew through the third 11° SB. **Figure J**

Pull the thread taut.

Repeat **Step 10** until you have added the last sequence of beads.

There should be a total of seven Wave beads.



Figure J

Step 11. After you have added the last set of beads, the thread should be exiting the first 11° SB from this round. **Figure K**

Sew through the 11° SB and Wave bead of the first set. **Figure K1**

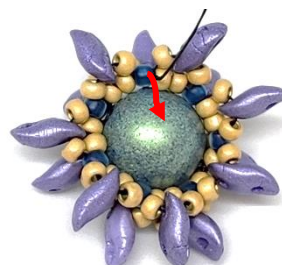


Figure K

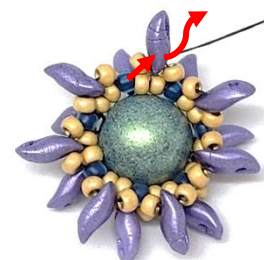


Figure K1

Step 12. Reversing thread direction, sew through the top, open hole of the same Wave bead. **Figure L**

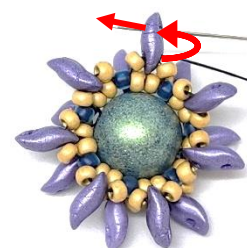


Figure L

Step 13. String (1) Demi, (1) 8° SB and (1) Demi.

Sew through the open hole of the next Wave bead from Step 1. **Figure M** Pull the thread taut.

String (1) Demi, (1) 8° SB and (1) Demi.

In a zig-zag manner, sew through the open hole of the next Wave bead on the bottom row. **Figure M1**

Repeat this step until you are back at the beginning.

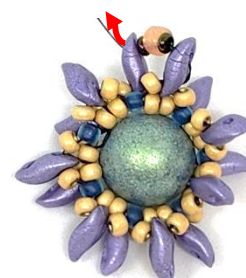


Figure M

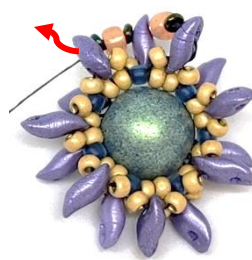


Figure M1

Step 14. Your beadwork should now look like the image in **Figure N**.

NOTE: Sewing the Wave beads together causes an organic shape.

Sometimes the beadwork will have a rounder shape and other times it will appear more textured.

Keeping the tension taut around the circle should help to control the shape.

Step 15. Retrace the previous thread path (from **Step 13**) around the circle to strengthen the beads. Exit an 8° SB. **Figure N**



Figure N

Adding the Ear Wire

Step 16. String (2) 11° SB, (1) ear wire and (2) 11° SB.

Sew through the back through the 8° SB. **Figure O** Pull the thread taut.

Sew through all the beads at least two more times to secure the ear wire.

Secure and trim all threads.

Repeat all steps to make the second earring.



Figure O

Alternate Colorways

Blue colorway

1 gram	TOHO 11° Demi	P.F. Galvanized Aqua (# PF561)
2 grams	TOHO 11° seed beads	P.F. Galvanized Spring Green (# PF587)
2 grams	TOHO 8° seed beads	Met. Jet Black Iris (# 86)
3 grams	Wave beads 3x7mm	Crystal AB
2	10mm round pearls	Metallic Suede Blue
1 pair	Kidney ear wires	Silver-plated
2 yards	Fireline 8lb.	Black Satin

Green colorway

1 gram	TOHO 11° Demi	Metallic Iris Green (# 84)
2 grams	TOHO 11° seed beads	Inside Color Lt. Topaz/Peach Lined (# 301)
2 grams	TOHO 8° seed beads	P.F. S/L Milky Grapefruit (# PF2112)
3 grams	Wave beads 3x7mm	Crystal Full Amber
2	10mm round pearls	Metallic Suede Light Green
1 pair	Kidney ear wires	Gold-plated
2 yards	Fireline 6lb.	Black Satin

Red colorway

1 gram	TOHO 11° Demi	Crystal Transparent Rainbow (# 161)
2 grams	TOHO 11° seed beads	P.F. S/L Frosted Crystal (# PF21F)
2 grams	TOHO 8° seed beads	P.F. Galvanized Aluminum (# PF558)
3 grams	Wave beads 3x7mm	Metalust Lipstick Red
2	10mm round pearls	Pale Pink
1 pair	Kidney ear wires	Silver-plated
2 yards	Fireline 8lb.	Crystal