



**PALACE WALK BRACELET**  
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An elegant path of mini GemDuos and Microspacer components makes a regal bracelet.

**Skill level:** Confident beginner and up

**Techniques:** Stitching with two-hole beads; modified circular peyote; right-angle weave

**Finished length:** 6½" for the bracelet (excluding the clasp)

**MATERIALS**

2 grams size 15° seed beads

2 grams size 11° seed beads

7 grams mini GemDuos

32 faceted microspacers

2 size 4mm soldered jump rings

2 size 5mm jump rings

Clasp of choice

6lb. Fireline™

Size 12 beading needle

Scissors/Pliers

## TIPS

- Check that all holes of two-hole beads are clear before stitching.
- When retracing a thread path be careful not to pierce any threads or skip sewing through any beads.

## COMPONENT

### FIGURE 1

**Step 1.** Thread a 20" length of Fireline on a needle.

**Step 2.** String one 11° and one 15° four times. Sew through the beads once more to form a ring leaving a three-inch tail and exit the first 11° added in this step.

### FIGURE 2

**Step 3.** String two mini GemDuos (mini), SKIP the 15° and sew through the next 11°. Repeat three more times. Continue through the first mini added in this round. Reverse the thread direction by sewing through the open hole of the same mini.

### FIGURE 3

**Step 4.** String one Microspacer and sew through the next mini. String one mini (left hole, one 15°, one 11°, and one 15°. Sew down through the right hole of the same mini and through a mini added in the previous step.

**Step 5.** Repeat Step 4 three more times to complete this round. Sew through all the beads again following the same thread path, adding a couple of half-hitch knots to secure the thread (not shown in the illustration). Exit the first 11° added in this round. **DO NOT** cut the working thread, this thread will be used to attach the components.

**Step 6.** Thread the tail on a needle, weave it in and trim the excess. Set this component aside.

Repeat Steps 1 through 6 to make seven more component to complete a 6½" bracelet.

## CONNECT COMPONENTS

**FIGURE 4 (NOTE:** The retraced thread paths for the following steps are not shown in the illustrations.)

**Step 7.** Rethread the working thread of one component on a needle and line up two components with the 11°s facing each other.

**Step 8.** Working in a circular, flat RAW technique, string one 11° and sew through the 11° of the second component. String one 11° and sew through the originally exited 11° of the first component. Sew through all the beads once more. Continue through the 15°, two minis and exit the Microspacer.

**Step 9.** String one 15, one 11°, one 15° and sew through the Microspacer of the second component. String one 15, one 11°, one 15° and sew through the Microspacer of the first component. Sew through all the beads once more. Continue through two minis, the 15° and exit the 11°.

**Step 10.** Repeat Step 8 to the connect the second set of 11°s. Weave through several beads, secure the thread and trim the excess.

**Step 11.** Repeat Steps 7 through 10 to connect all the components.

## ATTACH CLASP

### FIGURE 5

**Step 12 (black thread).** Secure a new 12" length of Fireline within the bracelet and exit the 15° over one end mini with thread direction facing inward. **NOTE:** To form a smooth transition, sew through all the beads over the mini before exiting the 15°. String one 11°, one 15°, one 11° and sew through the Microspacer.

**Step 13 (red thread).** String one 15° and one 11° two times. String one soldered ring and sew back through the second 11°. String one 15°, one 11°, one 15° and sew through the Microspacer in the original thread direction. Retrace this thread path more once and exit the Microspacer (the second thread pass is not shown in the illustration).

**Step 14 (blue thread).** String one 11°, one 15°, one 11° and sew through the next 15°, 11° and 15° over the next mini. Sew through several more beads, secure the thread within the bracelet and trim the excess.

**Step 15.** Repeat Steps 12 through 14 on the other end of the bracelet.

**Step 16.** Use pliers to open a jump ring. Insert the jump ring into one soldered ring and half of the clasp. Close the jump ring. Repeat on the other end of the bracelet.

You have completed your Palace Walk Bracelet. Check out the bonus earring pattern in this tutorial!

### Design option\*:

Let's make it a double wide bracelet!

\*Extra supplies will be necessary.



Leslie Pope loves sharing her passion for beads. Her business "Twisted Sistah Beads" is a popular presence at bead shows, and she also teaches nationally. As the creative designer for the BeadSmith, a global wholesaler of jewelry-making supplies, she designs with all the newest beads to inspire beaders, and her designs are featured in leading bead magazines and books. Find her tutorials at [twistedstahbeads.com](http://twistedstahbeads.com), in the [BeadSmith.com/ilovebeads](http://BeadSmith.com/ilovebeads) free online library of patterns, or her exclusive BeadSmith patterns from your favorite bead reseller.

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PALACE WALK BRACELET ILLUSTRATIONS by LESLIE A POPE

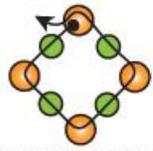


FIGURE 1

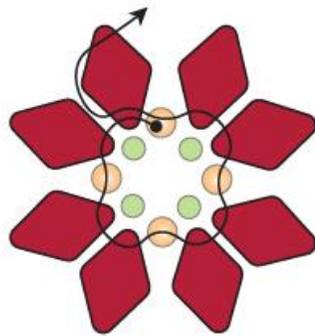


FIGURE 2

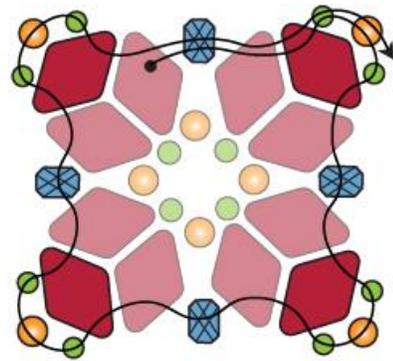


FIGURE 3

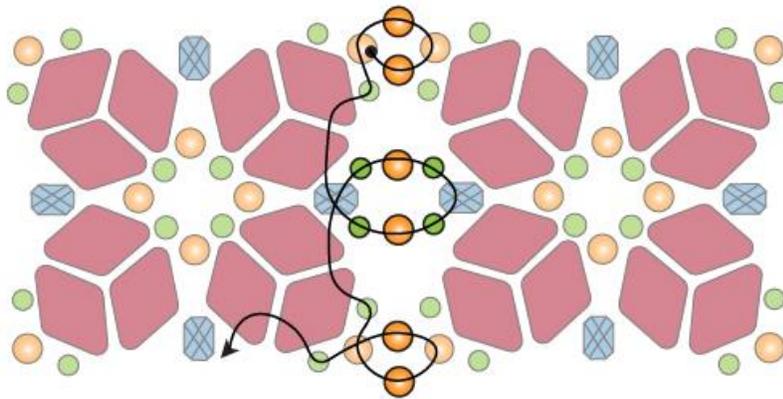


FIGURE 4

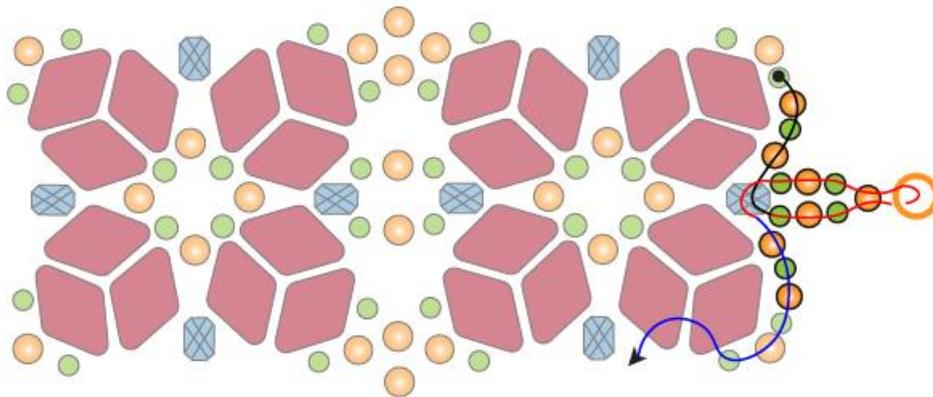


FIGURE 5

**BONUS PATTERN: PALACE WALK EARRINGS**

**MATERIALS for one pair of earrings**

56 size 15° seed beads  
42 size 11° seed beads  
48 mini GemDuos  
16 faceted Microspacers  
2 size 4mm soldered jump rings  
1 pair of ear wires  
6lb. Fireline™  
Size 12 beading needle  
Scissors/Pliers



**Step 1.** Make four components following Steps 1 through 6 (Figures 1 through 3) of the bracelet instructions.

**FIGURE 1**

**Step 2.** Rethread the working thread on a needle. String one 15° and one 11° two times. String one soldered jump ring and sew back through the 11°. String one 15°, one 11°, one 15° and sew through the 11° first exited. Retrace this thread path once more. Continue through several beads, secure thread and trim the excess.

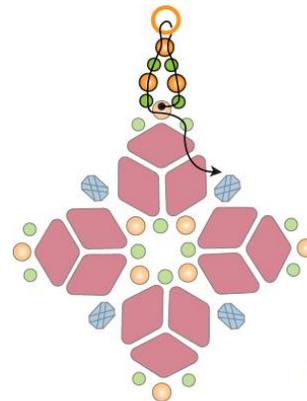


FIGURE 1

**FIGURE 2**

**Step 3.** Line up a second component under the first component so that the thread that is exiting the 11° of the second component is directly opposite the soldered ring of the first component.

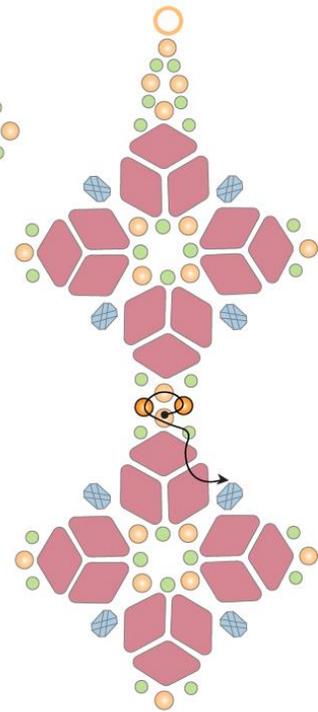


FIGURE 2

**Step 4.** Rethread the working thread on a needle. String one 11° and sew through the corresponding 11° of the first component. String one 11° and sew back through the 11° originally exited. Retrace the thread path once more (not shown in the illustration). Continue through several beads, secure thread and trim the excess.

**Step 5.** Attach an ear wire to the soldered ring. The earring is complete.

Repeat all the steps above to complete your second earring. Enjoy!