

©2020 LIOTRIVI LOVE BRACELET by LESLIE A POPE for the BEADSMITH



**LIOTRIVI LOVE BRACELET**  
by Leslie A Pope  
www.twisted sistah beads.com



You'll love the Liotrivi connector and how the curves of Paisley Duos and Ginkos reflect its exotic shape.

**Skill level:** Advanced beginner AND UP

**Techniques to know:** beading with two needles, familiarity with two-hole beads, ending/adding thread, opening/closing jump rings

**Finished size:** 4.5" (excluding partially finished bracelet end)

#### **MATERIALS**

1g 15° seed beads

0.25g 11° seed beads

12 Ginko beads

12 Paisley Duo beads

2 LIOTRIVI Cymbal™ connectors

2 SYKIA Cymbal bead ends

1 partially finished bracelet end

2 small charms and jump rings for bracelet ends (optional)

6lb. Fireline™

2 size 12 beading needles

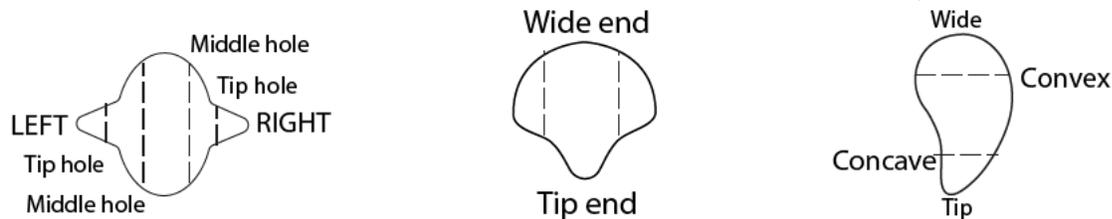
Scissors/Pliers

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### TIPS:

- The bracelet will be stitched from the center section out.
- Follow the illustrations for correct orientation of the LIOTRIVI connector, Ginko and Paisley Duo.



- Keep the design side of the LIOTRIVI connector face up.
- Check all holes of any multi-hole beads to make sure the holes are clear before stitching.
- Be careful not to skip beads or split threads when making a second thread pass.

### CENTER SECTION

**Step 1.** Thread a needle on each end of 28-inches of Fireline.

#### FIGURE 1

**Step 2.** With one needle sew through the LIOTRIVI connector (right middle hole) and center on the thread.

**Step 3.** On one needle, string four 15°s, one 11° and Paisley Duo (convex wide hole). Sew through the LIOTRIVI (right tip hole) and string a Paisley (concave wide hole).

**Step 4 (red thread).** On the second needle, string four 15°s and one 11°. Sew through the Paisley, LIOTRIVI and second Paisley.

**Step 5.** With one needle, sew straight out through the 11°. Repeat with the second needle.

#### FIGURE 2

**Step 6.** On one needle string four 15°s and sew through the open hole of the Paisley. String a 15°, a Ginko (top wide hole), a 15°, two 11°s, a 15°, a Ginko (top tip hole), a 15°, a Paisley (concave tip) and four 15°s.

**Step 7.** Sew through the open Paisley hole and string a LIOTRIVI (left tip hole) and a Paisley (concave wide hole).

**Step 8 (red thread).** With the second needle, string four 15°s and sew through the open hole of the Paisley. String a 15° and sew through the Ginko. String a 15°, two 11°s and a 15° and sew through the second Ginko. String a 15° and sew out through the Paisley (concave tip hole). String four 15°s and an 11°, and sew through the Paisley, LIOTRIVI and second Paisley.

#### FIGURE 3

**Step 9.** With one needle, sew out through the 11° and four 15°s. Sew through the LIOTRIVI (middle right hole). Repeat with second needle (red thread) crisscrossing through the middle LIOTRIVI hole.

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**Step 10.** With one needle, sew through the four 15°, the 11°, and four 15°. Continue through the Paisley, the 15°, Ginko and next 15°.

**Step 11.** String two 15°, a Ginko (tip hole) and four 15°. Sew through the open hole of the Ginko. String two 15°s and sew through the end 15° after the two 11°. Continue through the Ginko, 15°, Paisley, and out the end 15° (on the outside of the Paisley). **NOTE:** Make sure your thread exits towards the Ginko as show in Figure 3.

**Step 12 (red thread).** Repeat Steps 10 and 11 with the second needle.

### FIGURE 4

**Step 13.** On one needle, string a 15° and 11° two times. String a 15° and sew through the first two 15°s over the Ginko. String an 11° and sew through the next two 15°s over the Ginko.

**Step 14.** String a 15° and 11° two times. String a 15° and sew through the set of beads on the outside of the Paisley. Put this needle and thread to the side

**Step 15 (red thread).** Repeat Steps 13 and 14 with the second needle.

**Step 16.** Secure both threads within the beadwork and trim excess.

**FIRST END SECTION (NOTE:** The end section will be beaded off of the open holes of each LIOTRIVI connector.)

### FIGURE 5

**Step 17.** With a new 28-inch length of thread, repeat Steps 2 through 6 of the Center section instructions (refer to Figures 1 and 2) to begin the End section.

**Step 18 (red thread).** With the second needle, repeat Step 6 (Figure 2) sewing through the open holes of the existing two Ginkos instead of stringing new ones.

### ADD ENDING

**Step 19.** With one needle, sew through the open Paisley hole and string a SYKIA end and a Paisley (concave wide hole).

**Step 20.** With the second needle, sew through the Paisley, SYKIA and second Paisley.

### FIGURE 6

**Step 21.** On one needle string an 11° and sew through the four 15°, Paisley, 15°, Ginko and 15°.

**Step 22.** String two 15°, a Ginko (tip hole) and four 15°s and sew through the open hole of the Ginko. String two 15°s and sew through the 15°, Ginko, 15°, Paisley, four 15°s, 11°, four 15°s and the LIOTRIVI (middle right hole).

**Step 23.** String two 15°s, an 11° and two 15°s. Sew through the LIOTRIVI (left middle hole).

**Step 24 (red thread).** With second needle, repeat Steps 21 through 23.

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### FIGURE 7

**Step 25.** With one needle, sew through the two 15°s, skip the 11°. Sew through the last two 15°s over the LIOTRIVI in Step 22. Pull the thread snug to pop the 11°. Continue through the four 15°s, the 11° and four 15°s over the Paisley.

**Step 26.** String a 15° and 11° two times. String a 15° and sew through the first two 15°s over the Ginko. String an 11° and sew through the next two 15°s over the Ginko.

**Step 27.** String a 15° and 11° two times. String a 15° and sew through the set of beads over the Paisley.

**Step 28 (red thread).** With second needle, repeat Steps 25 through 27.

**Step 29.** Secure both threads within the beadwork and trim excess.

### ADD SECOND END SECTION AND ENDING

**Step 30.** Repeat Steps 17 through 29 to complete the remainder of the bracelet.

### ATTACH BRACELET FINDING

**Step 31.** Use pliers to open a jump ring on one end of the partially finished bracelet end, attach to the SYKIA loop and close jump ring. Repeat to attach end on the other half of the bracelet.

Add charms to opposite ends of the partially finished bracelet end (optional).

You have now completed your Liotrivi Love Bracelet. Enjoy!



Leslie Pope loves sharing her passion for beads. Her business "Twisted Sistah Beads" is a popular presence at bead shows, and she also teaches nationally. As the senior designer for the BeadSmith, a global wholesaler of jewelry-making supplies, she designs with all the newest beads to inspire beaders, and her designs are featured in leading bead magazines and books. Find her tutorials at [twistedstisahbeads.com](http://twistedstisahbeads.com), in the [BeadSmith.com/ilovebeads](http://BeadSmith.com/ilovebeads) free online library of patterns, or her exclusive Beadsmith patterns from your favorite bead reseller.

### LIOTRIVI LOVE BRACELET ILLUSTRATIONS by LESLIE A POPE

The illustrations are shown shorter than actual length of the bracelet.

FIGURE 1

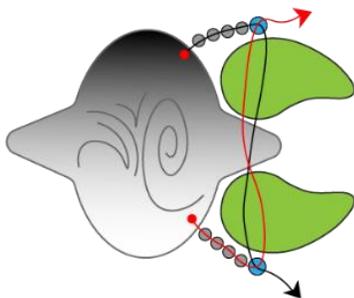
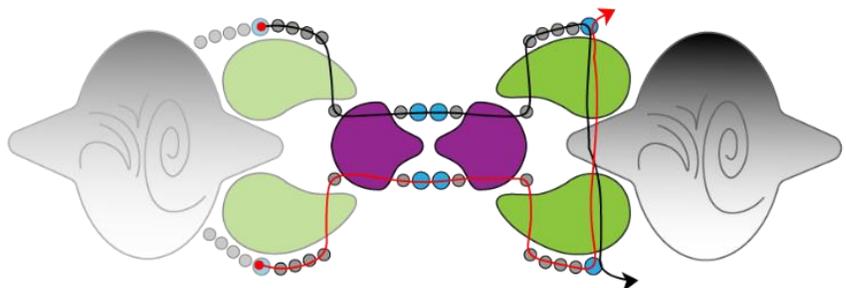


FIGURE 2



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FIGURE 3

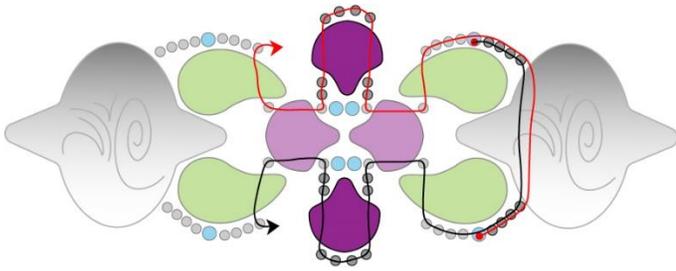


FIGURE 4

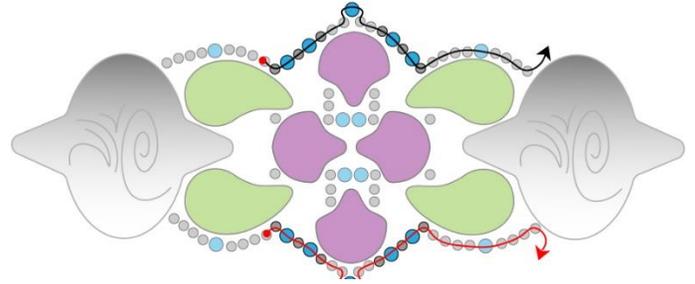


FIGURE 5

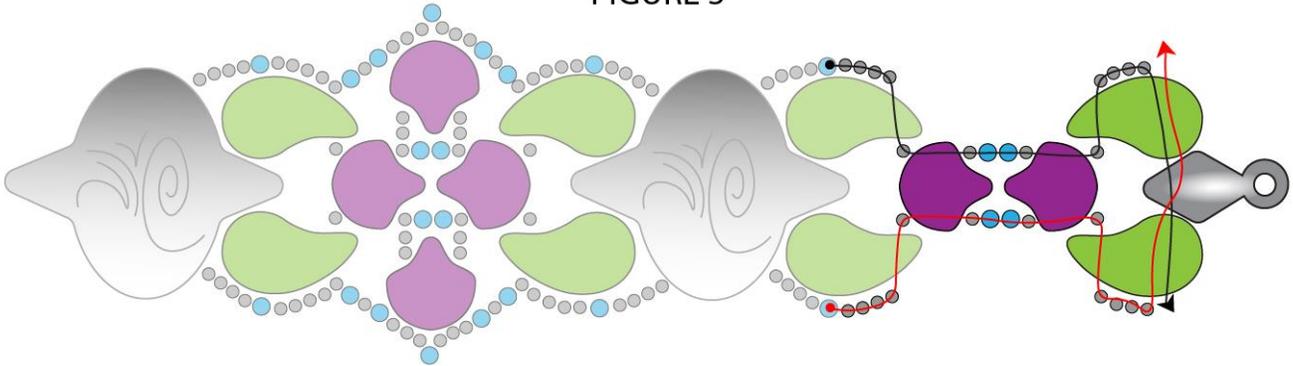


FIGURE 6

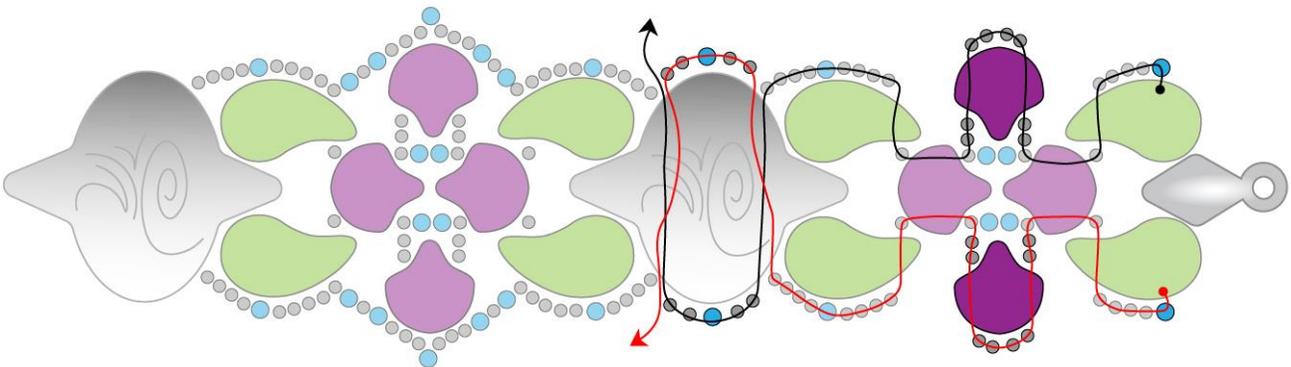


FIGURE 7

