

Light Wheel Earrings

By Rochelle Peterson

Learn to Brick stitch inside the hoop,
Learn to create a descending pattern with brick
stitch and create a Light Wheel Earring,
It will catch the light while you wear it and reflect
around the center bead.



Supplies for 2 Earrings

2 x 40mm hoop Earrings

5 grams 8/o TOHO seed beads - A

1 gram 11/o TOHO seed beads - B

2 lampwork beads 5x8mm or 6x9mm - C

4 yards TOHO One G thread or Fireline/S-Ion Fire 4lb

Size 10 or 11 needle



We are Brick stitching inside of the hoop, position earring so
you know which is the front, it has a single post, the back of
the hoop has the hinged part with loop on end.

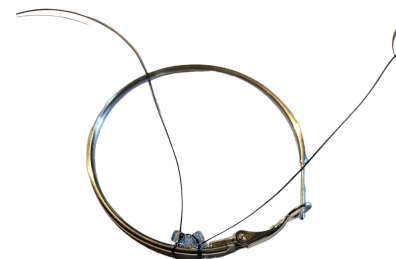
Step 1. Thread needle with 6' of thread or Fireline/S-Ion Fire,
tie tail end of thread onto Hoop Earring just behind the hinge
closure. Leave a 16" tail to use later for securing in the
lampwork bead.



Step 1.

Step 2. Add 2A Beads, lay them next to each other on the
inside of the hoop with holes facing upwards and holding
them in place with your fingers.

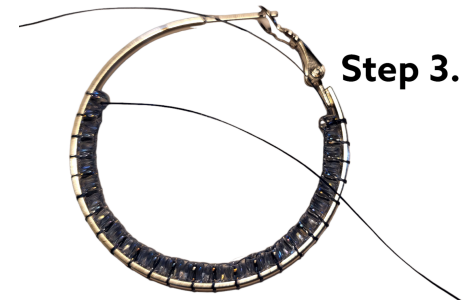
Pass around outside of the hoop with thread, and Pass up
through the bottom side of the Second bead added and pull
thread taut.



Step 2.

Step 3. Add 1A, lay it next to the bead you are exiting on the inside of the Hoop with the hole facing upward, Pass around outside of the hoop with thread, Pass up through the bottom side of the bead just added, pull the thread taut so the bead sits next to the previous bead tightly. Repeat this step 22 more times so you will have a total of 25 beads on the inside of the hoop.

***Note: If you are using a 50mm Hoop Earring, Then you will need to have 30 base beads.**



We are now going to create the first of the 5 Rays of Light and start the Decreasing technique in Brick stitch.

Bottom row of the Ray has 5 beads, then each row will have 1 less bead, 4-3-2-1. We will be passing through the beads in the lower row instead of just grabbing the thread for a stiffer bead shape.

***Note if you are using a 50mm Hoop you will be creating 6 Rays.**

Step 4. Add 2A, Pass down through 2nd bead in the lower row, Pass up through 3rd bead in the same row and 2nd bead that you just added in the new row.

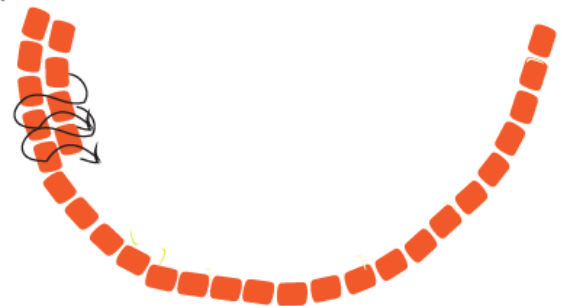
Step 5. Add 1A, Pass down through the 3rd bead in the lower row, move forward and Pass Up through the 4th bead in the same row and 3rd bead in the upper row just added.

Add 1A, Pass down through 4th bead in lower row, move forward and Pass Up through 5th bead in the same row and 4th bead in upper row just added.

Step 4b.



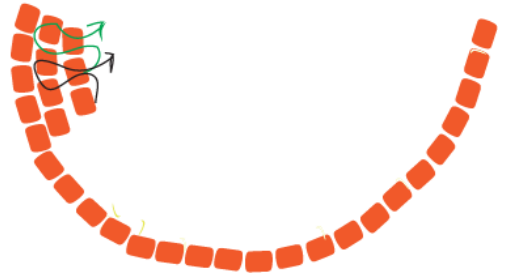
Step 5.



Step 6. Add 2A, Pass down through the 2nd bead in the lower row, Pass up through the 3rd bead in the same row, and up through the 2nd bead that you just added in the new row. (black line)

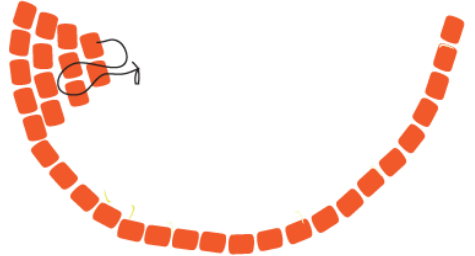
Add 1A, Pass down through 3rd bead in lower row, move forward and Pass Up through 4th bead in lower row and 3rd bead in upper row just added. (green line)

Step 6.



Step 7. Add 2A, Pass down through the 2nd bead in the lower row, Pass up through the 3rd bead in the same row, and up through the 2nd bead that you just added in the new row.

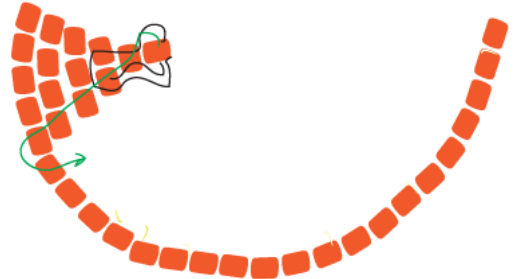
Step 7.



We are making the top point of Ray so a single top stop bead is placed to use later to create a ring for the Lampwork bead.

Step 8. Add 2A, U-turn and Pass back through 1st bead you just added, and the open bead in row you just exited.

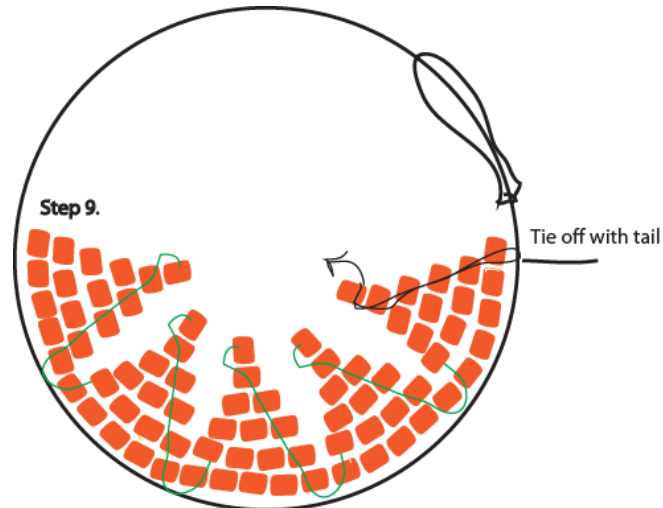
Step 8.



Pass up through the other bead in the same row, and up through top point beads of step again to secure. (black line)

Pass down through edge beads to the bottom of the Ray and come up through the next bead in the base row. (Green line)

Step 9. Repeat steps 4-8, 4 more times so you will have a total of 5 Rays of Light. After finishing the last Ray, when you passed out of the bead by tail thread tie off thread to tail. If you are out of thread, then you can use your tail thread to finish adding the Lampwork bead, or you can tie on new thread if needed.



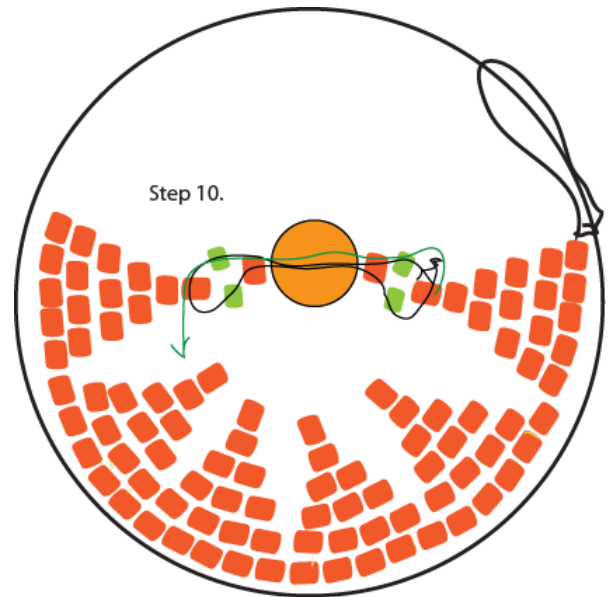
Pass back up through the same edge beads and exit out of the top side of the point of the same Ray. (black line)

***Note: If you are using a 50mm Hoop Earring then you will start with 30 base beads and create 6 of the Light Rays before adding the Lampwork bead in the center.**

Step 10 Add 1B, 1A, 1C, 1A, 1B, Pass down through top B of Last Light Ray directly across the hoop. Add 1B, Pass back through A, C, A, just added,

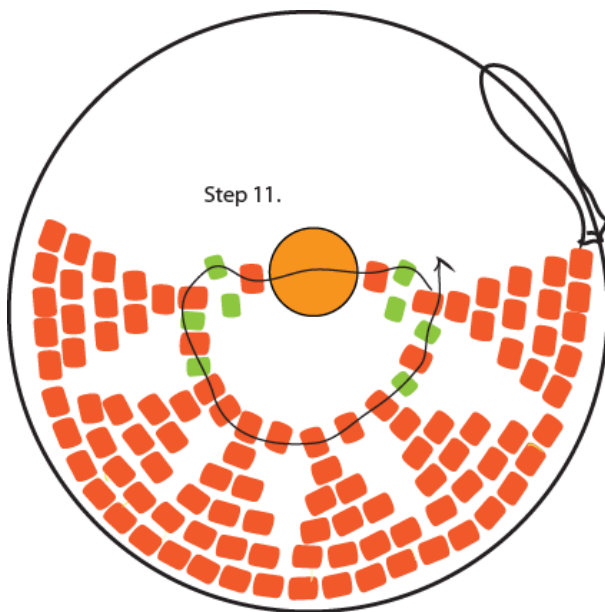
Add 1B Pass back up through same point bead you just exited in the beginning of this step. (black line)

Pass through first part of thread path again B,A,C,A,B, exit out of top point B, to strengthen Focal bead (green Line)



Step 11. For 5 Point Ray-

Add 1B,1A,1B Pass through top B of Point of next Light Ray, Add 1A, Pass through next Ray point, Add 1A, Pass through Next Ray Point, Add 1A,1B, 1A, Pass through last Ray point where you started.



*Note For 6 Pointed Ray you will add 1 more single 8/o (A) bead in-between each of the center Rays, and the B,A,B pattern next to the end Rays.

Step 12. If you want to ass more of the 11/o accent beads around the center Lampwork bead you can do whatever embellishment you wish, or if you like just simple, then pass through same step 11 thread path again for strength, and weave tail through to outer Hoop and tie off to tail.

Happy Beading!