



## 'KOUDOURO' BRACELET

by Debora Hodoyer

[www.etsy.com/shop/CrownofStones](http://www.etsy.com/shop/CrownofStones)

CrownofStones

Jewelry Tutorials and Creations with beads, wire, stones



**Skill Level:** Advanced beginner

**Techniques to know:** Peyote stitch variation, fringe, familiarity with two-hole beads.

**Finished size:** 6.  $\frac{3}{4}$ " (16 cm)

### MATERIALS

0.5 grams size 15° seed beads

1.5 grams size 11° seed beads

16 x 3mm fire polished rounds

40 x 2mm fire polished rounds

5 x GemDuo beads

10 x Cymbal KOUDOURO Chevron beads substitutes

1 x Cymbal VORINO Chevron magnetic clasp

D weight beading thread or 6lb. Fireline

Size 12 beading needle 12

Scissors

**Designer notes:** Check all holes of two-hole beads to make sure they are clear before stitching.

### FIRST COMPONENT

**Step 1.** Use a 2' of thread to string twenty-eight 11°s; pass back through all beads again to form a tight circle. Continue passing through beads until the thread is secured, then exit from an 11°.

**Step 2.** Start working in circular peyote stitch. String an 11°, skip next 11° and sew through following 11°. Repeat to add a total of 14 seed beads size 11°, then step up through first 11° added in this Step.

**Step 3.** String a 3mm fire polish and sew through next 11°. String a 3mm fire polish and sew through next 11°.

**Step 4.** String a 2mm fire polish and sew through next 11°. Repeat this stitch four more times to add a total of five 2mm fire polish.

**Step 5.** Repeat Steps 3 and 4 to complete the Component, then retrace previous thread path to exit from top leftmost 3mm fire polish.

### CLASP (FIRST STEP)

**Step 6.** String an 11°, a KOUDOURO bead substitute (point to base, top hole), a 15°, a GemDuo (top hole), a 15°, a KOUDOURO (base to point, top hole), a 15°, half of the VORINO clasp (magnet facing down, top hole) and an 11°. Pass back through the VORINO pulling the thread, the 15°, KOUDOURO, 15°, GemDuo, 15°, KOUDOURO, 11° and fire polish exited. At this point sew through beads retracing previous thread path to exit from bottom 3mm fire polish.

### CLASP (SECOND STEP)

**Step 7.** String an 11° and pass through the bottom hole of next KOUDOURO. String a 15° and sew through the bottom hole of next GemDuo. String a 15° and sew through the bottom hole of next KOUDOURO. String a 15° and sew through the bottom hole of the VORINO clasp. String an 11° and pass back through the VORINO, 15°, KOUDOURO, 15°, GemDuo, 15°, KOUDOURO, 11° and 3mm fire polish exited. At this point weave through beads retracing previous thread path, then repeat the thread path through the junction to reinforce (not shown on graphic diagram); secure the thread and trim it.

### SECOND AND MIDDLE COMPONENTS

**Step 8.** Use 2' of thread to form a second Component and exit from top left 3mm fire polish to assembly.

### ASSEMBLY

**Step 9.** Lay two components side by side (Component A and Component B). The thread is exiting from the top 3mm fire polish of Component B. String an 11°, a KOUDOURO (point to base, top hole), a 15°, a GemDuo (top hole), a 15°, a KOUDOURO (base to point, top hole), an 11° and sew through mirror fire polish of Component A; then retrace previous thread path to exit from bottom 3mm fire polish of this same component.

**Step 10.** String an 11° and pass through the bottom hole of next KOUDOURO. String a 15° and sew through the bottom hole of next GemDuo. String a 15° and sew through the bottom hole of next KOUDOURO. String an 11° and sew through mirror 3mm fire polish of Component B, then repeat the thread path through the junction to reinforce (not shown on graphic diagram). Secure the thread and trim excess.

**Step 11.** Form two more Components to complete the bracelet. Make sure to add the Vorino clasp with the magnet facing down to last component.

**Step 12.** Your 'KOUDOURO' bracelet is done!

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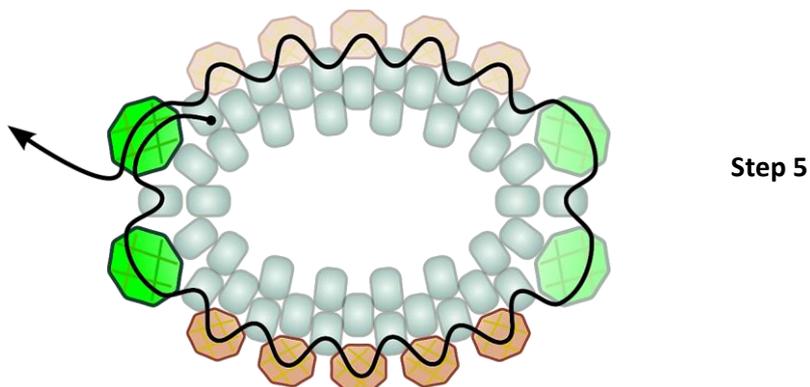
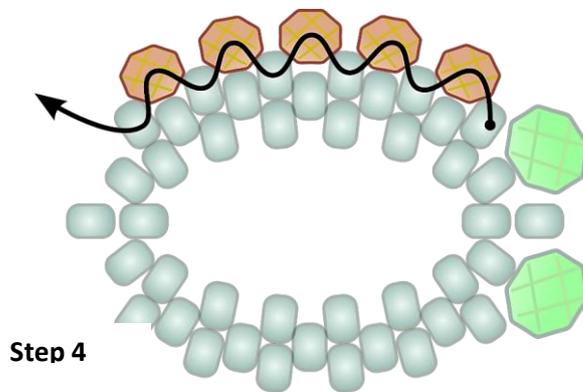
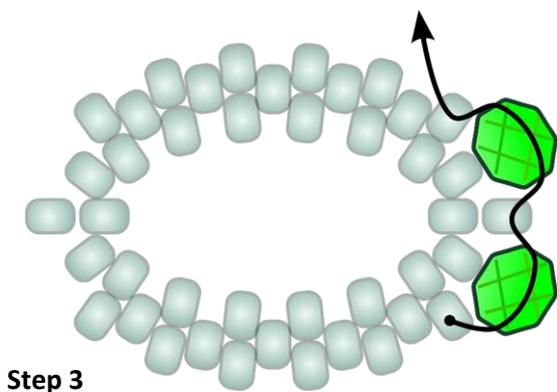
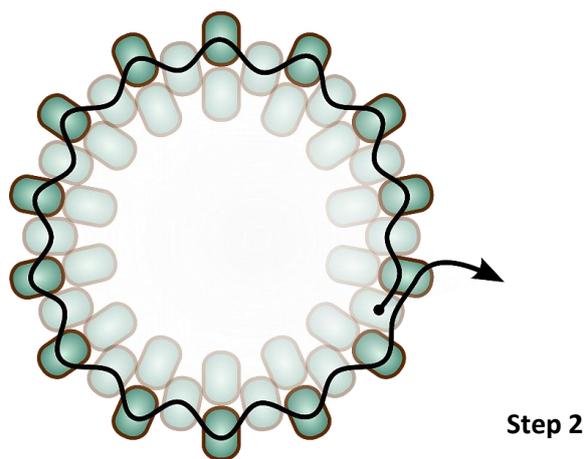
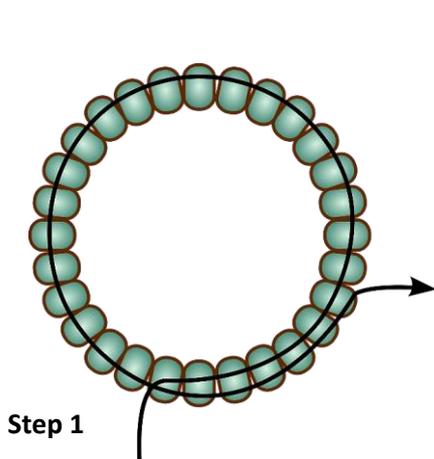
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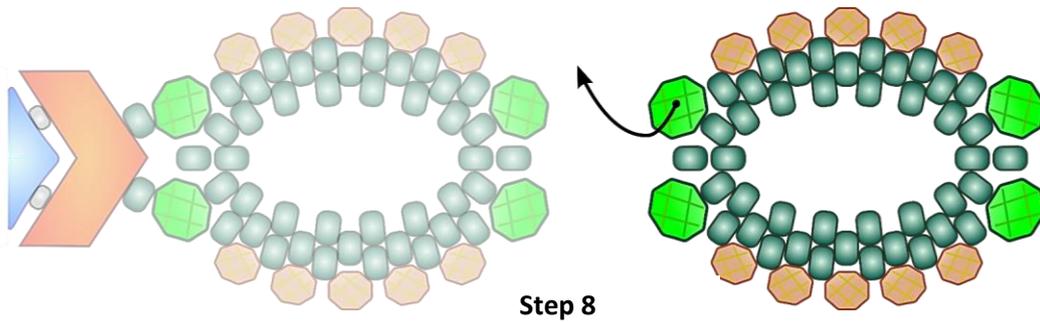
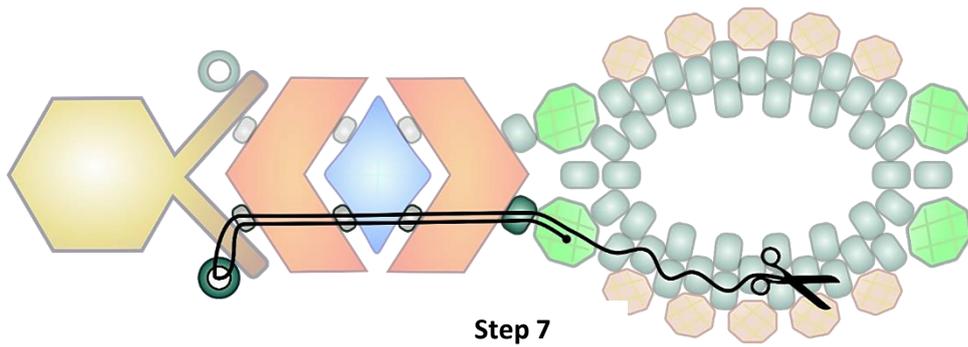
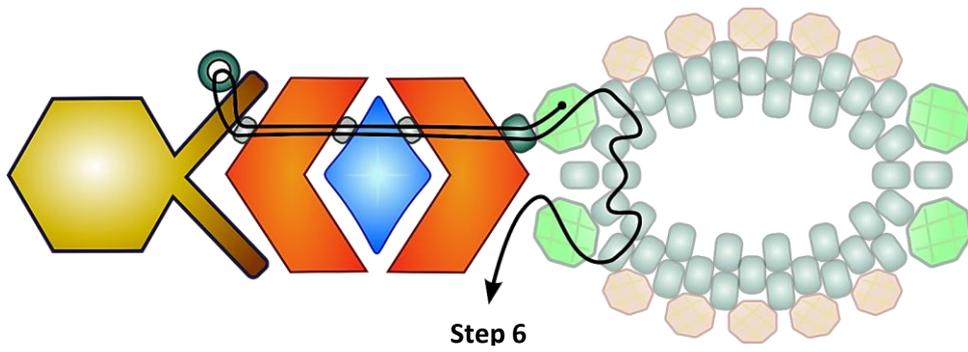
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Debora Hodoyer is an art lover, a musician and a traveler who was born and raised in Sardinia, a beautiful island in the middle of Mediterranean Sea. She fell in love with beads and developed her own style over time, trying to combine ancient traditions with hints of modern style. Her projects have been published on beading magazines and books. Visit Debora's Etsy shop: <https://www.etsy.com/shop/CrownofStones> or Facebook page: <https://www.facebook.com/DeboraHodoyerCrownofStones>

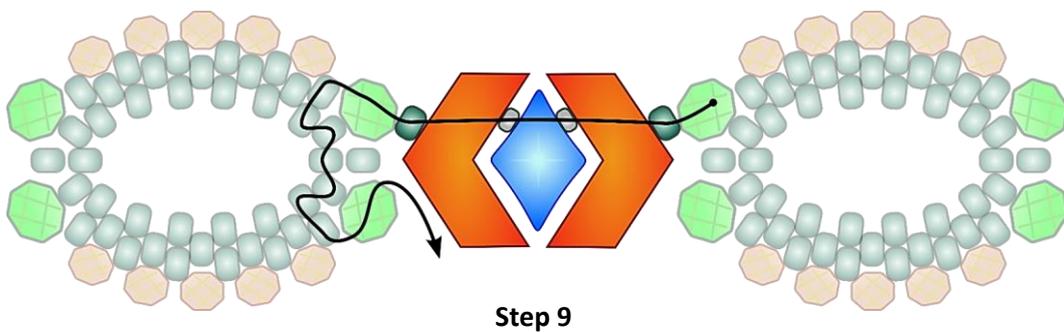
### KOUDOURO BRACELET Illustrations by Debora Hodoyer

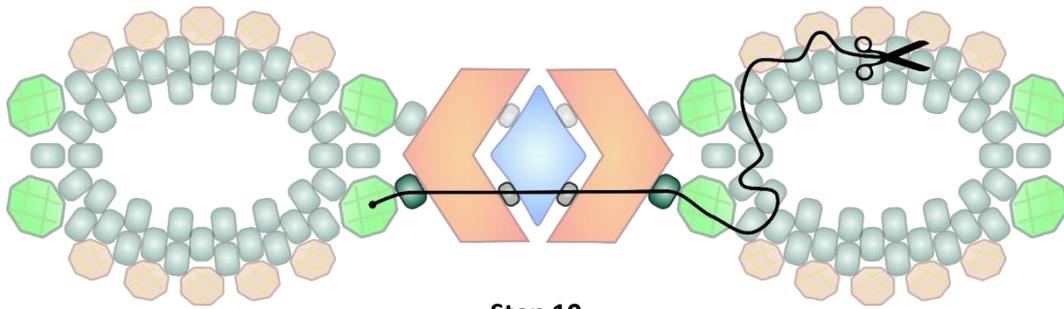




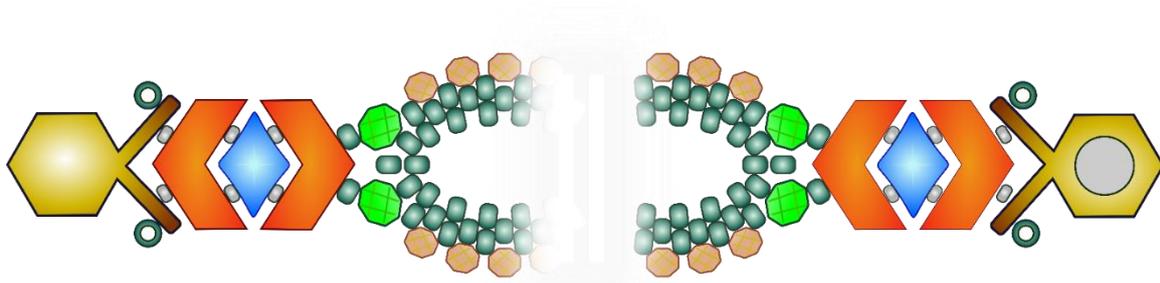
**Component A**

**Component B**

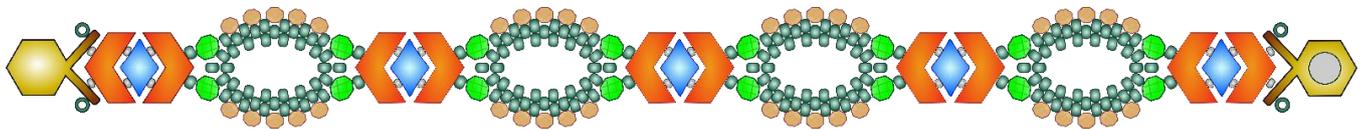




Step 10



Step 11



Step 12