

Interchange Bracelet pattern

by TrendSetter Rochelle Peterson



Pattern overview

This pattern is a variation of right angle weave using Multiple Hole Beads. (MHB)

The basic core of the pattern will work with all 2-hole, 3-hole, and 4-hole beads, using a consistent clockwise (Right) or counter-clockwise (Left) circular rotation for each set of 4 MHB beads. The same principal applies to which hole of the MHB you will pass through to pick it up. Make sure the MHB is oriented correctly with top up.

- *If clockwise rotation, pass through Right hole,
- *If counter-clockwise rotation, pass through Left hole, to pick up each MHB, and beads will always be oriented the same.

For the first and last sets of beads in bracelet use three Toho 6/o Demi Round beads to easily connect jumpings to most clasps.


Step 1. Thread needle on 10' piece of Toho One G thread.
Add 1A, 1B, 1MHB-R, 1B, and 2A. Slide beads to center of 10' of thread.
Pass through all beads again. (figure 1)
A-6/o Demi Round, B-11/o Round, MHB, and B

Step 2. Pull thread taught so beads will sit at a 90 degree angle.
Knot working thread tail thread.
Wrap tail thread on extra bobbin or card to use later. (figure 2).

Step 3. Continuing in clockwise direction, pass forward through A, B, MHB, then jump to open hole of same MHB and pass through in counter-clockwise direction (red line in figure 3.)

Note: You will be changing directions only when you move forward by jumping to the open hole of second MHB added in each set of 3 new beads.

Supply list for pictured Gemduo design
Quantity of MHB will change with different shapes but other supplies will be same.

6pc A - 6/o TOHO Demi 

2 grams B - 11/o TOHO Round 

43-49p MHB
Matubo Gemduo

Czech GemDuo Top



Left Right

Czech GemDuo Bottom



10' Toho One G thread
matching color to MHB

size 11 Toho needle

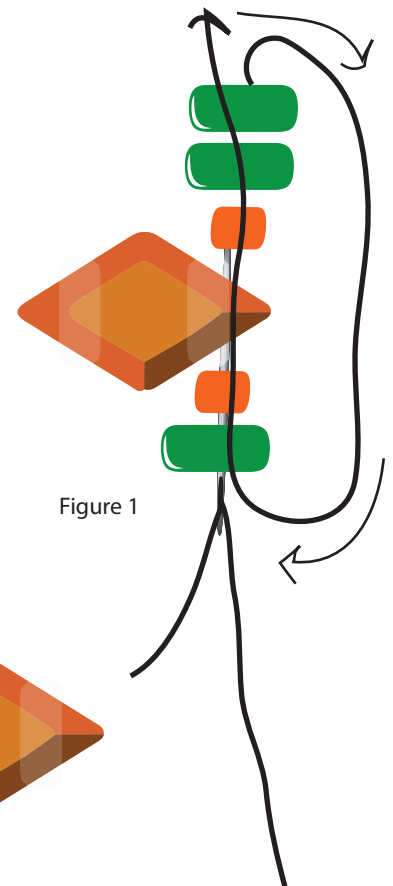


Figure 1

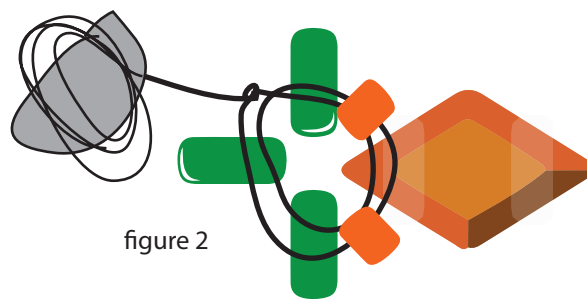


figure 2

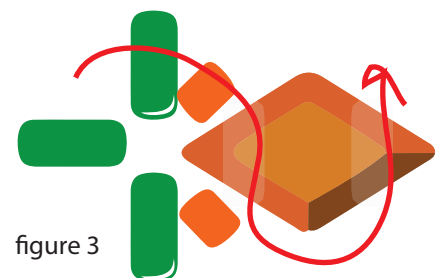


figure 3

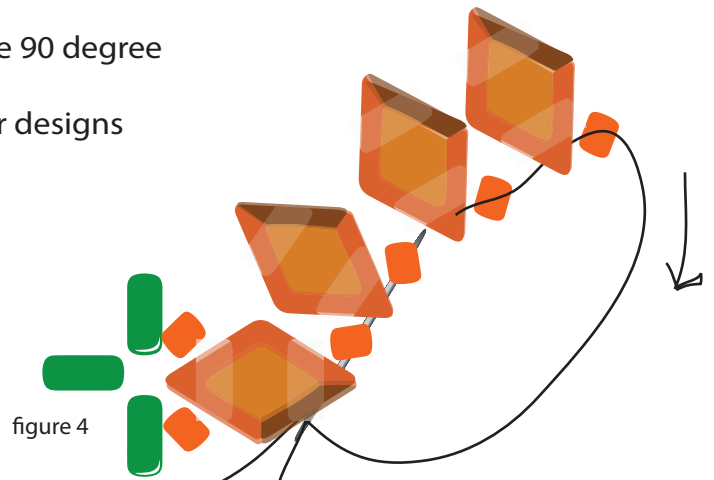
Interchange Bracelet

Basic Pattern

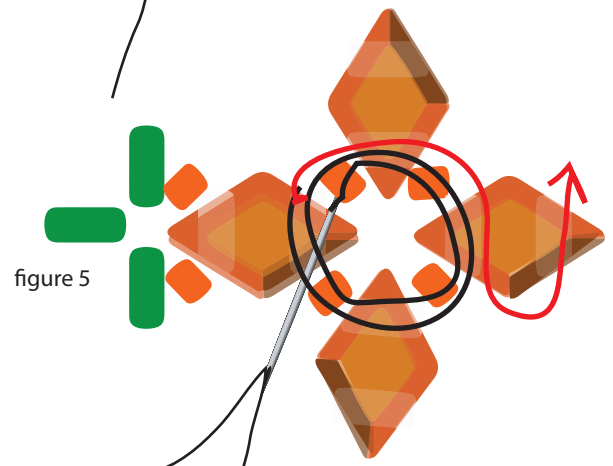
Use one 11/0 seed bead after each MHB to maintain the 90 degree angles in each set of 4 beads.

Repeating new sets of 3MHB results in a central core for designs with uniform spacing.

Step 4. Add 1B, 1MHB-R, 1B, 1MHB-R, 1B, 1MHB-R, and 1B. Slide all beads down next to the bead just exited, circle clockwise around and pass through MHB just exited, and all beads added in this set. (figure 4)

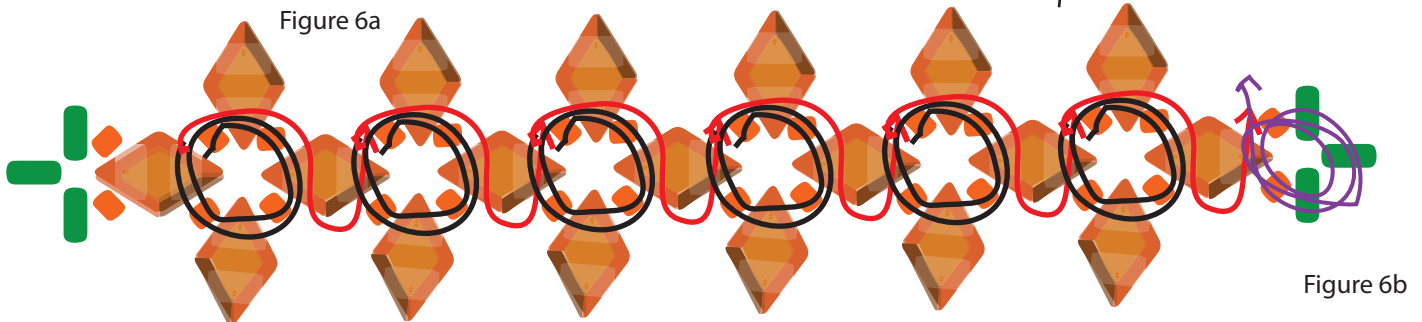


Step 5. Pull thread taught, towards yourself so that the 3 new MHB will nestle into place next to the MHB from previous set, and sit at 90 degree angles. Following same thread path, Pass forward again to exit the second MHB added in this set. (red line figure 5)



Note : Use Light tension,. pass through one MHB at a time using 11/0 spacer beads and guide thread with you fingers while pulling to protect it. Pulling too tight will weaken the thread.

Step 6. Repeat Steps 4-5, to desired length, depending on wrist size and clasp you are using. (figure 6a. black and red lines 6b)



Step 7. For last 3 bead set in the core, Add 1B, 3A, and 1B. Circling clockwise pass through the MHB just exited, and all new beads just added 3 times for strength, then exit out a MHB. (figure 6b Purple line)

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Supplies for Embellishment

Outside Edge Embellishment

B - 1 gr TOHO 11/o

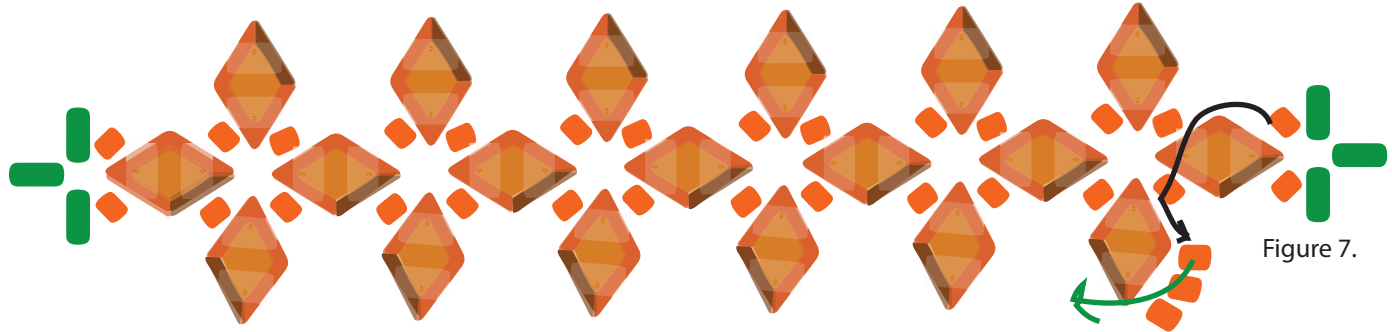


FP - 26-34pc 4mm
Czech Firepolish



Step 8. Pass through other hole of same MHB,
and the next B after. (black line figure 7.)

Add 3B and pass through outside open hole of the first MHB on that side.
(green line figure 7.)



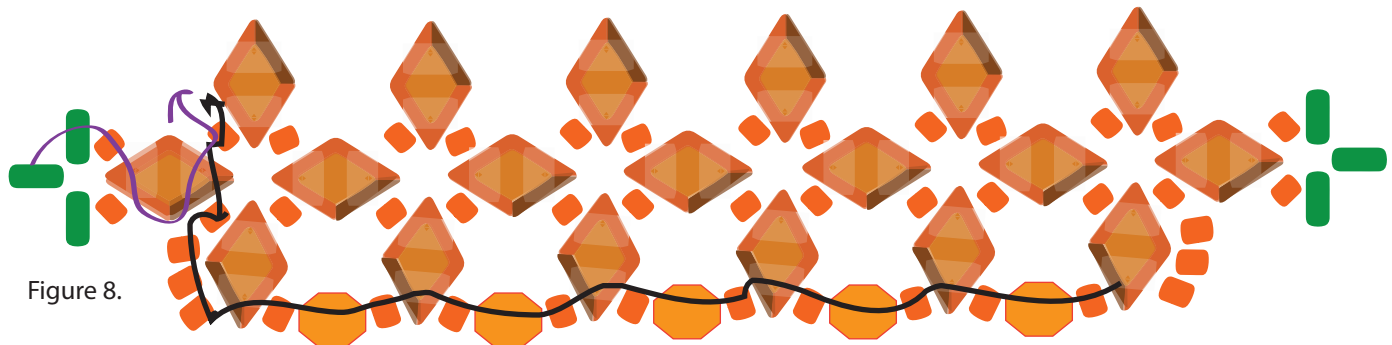
Step 9. Add 1B, 1FP, and 1B. Pass through the open hole of next MHB.

Repeat the same bead sequence between each MHB in the bracelet.

After the last MHB, Add 3B, pass through the next B, MHB, and B. (black line figure 8.)

Use the tail thread to complete the rest of the bracelet. Pass down to exit

the same bead as other working thread. (purple line figure 8.) Weave in old tail thread and trim off.



Step 10. Add 3B, pass through outside open hole of the first MHB, Repeat Step 9 on other side of bracelet.

Retrace the outside thread path two more times to reinforce, and also the interior thread path if needed.
(green line figure 9.)

Step 11. Add jump rings to the center A at each end to attach the clasp. (purple line figure 9.)

