

HUGS AND KISSES BRACELET

by CAROLYN CAVE

www.ladybeadledesigns.com



Seed beads “hugs” and mini GemDuos “kisses” embrace your wrist in beady love!

Skill level: Confident beginner

Techniques: Circular netting

Finished Size: 7¼ inches (18.5cm) including the clasp

MATERIALS

6 pcs Honeycomb beads

8g mini GemDuos

4g size 11° seed beads, main color (MC)

1g size 11° seed beads, contrast color (CC)

1g size 15° seed beads to match contrast color

2 size 5mm or 6mm jump rings

12-14mm toggle clasp set

D weight beading thread or 6lb. Fireline

Size 10 or 12 beading needle

Scissors or thread cutters

Two pairs of pliers (to work jump rings)

Please respect my designs by not reselling or altering the pattern in any way. Do not replace or modify text, images, names, logos, or URLs. Feel free to recreate this design for personal use or limited sales but not for mass production. Permission to teach this pattern is exclusive to the designer and customers of the BeadSmith.

TIPS

- Before using multi-hole beads, make sure that the holes are not blocked by excess glass or coating, and that the bead is well-formed. In the case of the Honeycomb beads, one side may be nicer than the other.
- When a bead has more than one hole, it is important to know from which direction to pick it up, and through which hole, so that the bead sits correctly in the design. Refer to Figure A for the terms used.
- Instruction and materials are given for a 7-inch (18cm) bracelet. If yours needs to be longer, you will need more materials. Each section adds one inch (2.54cm) to the overall length.

METHOD

Each section of the bracelet, built around a Honeycomb bead, is stitched separately and joined to the next motif in the last round.

FIGURE 1 – Round 1

Step 1. Cut 24 inches (60cm) of beading thread and attach a needle to one end. Examine one Honeycomb to determine which side you would like to have as the front. Lay it on your work surface with the front facing up and the holes running vertically. Sew up through the left-hand hole of the Honeycomb. Pick up one mini GemDuo (mini) through the lower hole from the left, one contrast color 11° (CC) and one mini through the lower hole from the left. Sew clockwise down through the right-hand hole of the Honeycomb. Pick up one mini through the lower hole from the left, one 11°CC and one mini through the lower hole from the left. Sew again up through the left-hand hole of the Honeycomb. Slide the ring of beads towards the end of the thread leaving a short tail of about two inches (5cm). Pull the thread snug. Sew through the all the beads for a second time. Continue through the left hole of the Honeycomb, first mini, 11°CC and next mini for a third time.

FIGURE 2 – Round 2

Step 2. Pick up one 11°CC and one mini, twice, and one more 11°CC. Sew through the mini, 11°CC and mini already in place (**a-b**). Repeat once on the other side of the Honeycomb (**b-a**). Sew through the first 11°CC and mini and added in this round. Sew through the second hole of the mini so that the thread runs along the side of the bead (**a-c**).

FIGURE 3 – Round 3

NOTE: The next three rounds will be stitched in a counterclockwise direction.

Step 3. Pick up one mini through the lower hole, one 15° and one mini. Sew through the open hole of the next mini. Pick up four main color 11°s (MCs) and sew through the open hole of the next mini (**a-b**). Repeat this step three more times. Sew again through the first mini, 15° and mini picked up in this round (**a-c**).

FIGURE 4 – Round 4

Step 4. Pick up two 11°MCs and sew through the middle two 11°MCs of the four added in the previous round. Pick up two 11°MCs and sew through the next mini, 15° and mini, following the thread path of the previous round (**a-b**). **Do not** sew through the upper holes of the minis added in Steps 1 and 2. Repeat this step three more times. Sew again through the first two 11°MCs added in this round (**a-c**).

FIGURE 5 – Round 5

Step 5. Pick up three 11°CCs and sew through the nearest 11°MC from the previous round. Pick up three 11°MCs and sew through the open hole of the next mini. Pick up one mini and sew through the open hole of the next mini. Pick up three 11°MCs and sew through the second of the next two 11°MCs from the previous round (**a-b**).

Step 6. Pick up two 11°CCs and seven 15°s. Sew again through the second 11°CC just picked up and all seven 15°s, in the same direction. Pull the thread snug. Sew through the second 11°CC for a third time. Pick up one 11°CC and sew through the nearest 11°MC added in the previous round. **NOTE:** The loop just created is for attaching the clasp. Pick up three 11°MCs and sew through the open hole of the next mini. Pick up one mini, through the lower hole, and sew through the open hole of the next mini. Pick up three 11°MCs and sew through the second of the next two 11°MCs from the previous round (**b-c**). Repeat **a-b** of this step two more times. You will be back at the start of the round (**d**).

Step 7. Secure the thread by sewing through the beadwork along any existing thread path. Tie a few overhand knots along the way. Trim the thread. Attach a needle to the tail thread and finish it off in the same manner. Put the first motif aside.

ATTACH MOTIFS

NOTE: The motifs are joined in the fifth round.

Step 8. To make the second motif, cut 24 inches (60cm) of beading thread and attach a needle to one end. Repeat Steps 1 to 4.

FIGURE 6

Step 9. Pick up three 11°CCs and sew through the nearest 11°MC from the previous round. Pick up three 11°MCs and sew through the open hole of the next mini. Pick up one mini (lower hole) and sew through the upper hole of the next mini. Align the first motif next to the current motif. You will be joining the left edge of the current motif with the right edge of the first motif. Pick up one 11°MC. Sew through the middle 11°MC of the uppermost point along the side of the first motif. Pick up one 11°MC and sew through the second of the next two 11°MCs from the previous round (**a-b**).

Step 10. Pick up one 11°CC and sew through the middle 11°CC on the upper tip of the first motif. Pick up one 11°CC and sew through the nearest 11°MC from the previous round. Pick up one 11°MC and sew through the middle 11°MC on the lower tip of the first motif. Pick up one 11°MC and sew through the upper hole of the next mini. Pick up one mini (lower hole) and sew through the open hole of the next mini. Pick up three 11°MCs and sew through the second of the next two 11°MCs added in the previous round (**b-c**).

Step 11. Stitch the remainder of the round as you did in Step 6 (**Fig. 5, a-b**). Secure and trim all thread ends as in Step 7.

Step 12. Repeat Steps 8 through 11 to add three more sections to the bracelet, for a total of five sections. **NOTE:** When adding sections, pay attention to the direction of the Honeycomb at the center, so that they are all facing the same direction, with their holes running vertically.

Please respect my designs by not reselling or altering the pattern in any way. Do not replace or modify text, images, names, logos, or URLs. Feel free to recreate this design for personal use or limited sales but not for mass production. Permission to teach this pattern is exclusive to the designer and customers of the BeadSmith.

LAST SECTION AND SECOND CLASP LOOP

Step 13. Stitch Steps 1 to 4 to start a sixth section.

Step 14. Attach the sixth section to the others following the instructions of Steps 9 and 10 (**Fig. 6, a-c**).

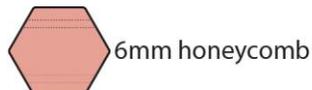
Step 15. Stitch a clasp loop at the end of the bracelet, along the short edge, using the instructions given in Steps 5 and 6 (**Fig. 5, a-c**). Secure the thread within the motif and trim the excess.

Step 16. Open one jump ring using two pairs of pliers. Insert the jump ring into the beaded loop at one end of the bracelet. Add one half of the toggle to the jump ring and close the ring. Repeat with the second jump ring and the other half of the toggle on the other end of the bracelet.

DESIGN OPTION – One motif would make a cute earring!

Please respect the creative effort and time it has taken by the Designer to produce this intricate bead work project, write and illustrate the tutorial, and make it available to you. Although every effort is taken to make these instructions as accurate as possible, variations in materials and individual stitching techniques may produce differences to the original design.

HUGS AND KISSES BRACELET ILLUSTRATIONS by CAROLYN CAVE



- size 11/0 seed bead, main colour
- size 11/0 seed bead, contrast colour
- size 15/0 rocaille

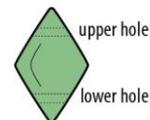


Figure A

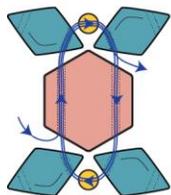


Figure 1

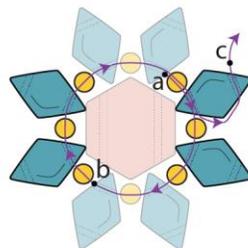


Figure 2

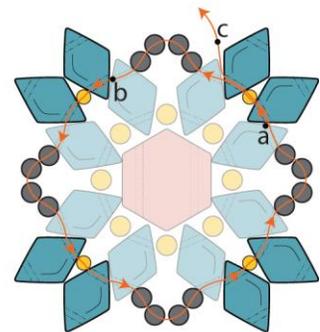


Figure 3

Please respect my designs by not reselling or altering the pattern in any way. Do not replace or modify text, images, names, logos, or URLs. Feel free to recreate this design for personal use or limited sales but not for mass production. Permission to teach this pattern is exclusive to the designer and customers of the BeadSmith.

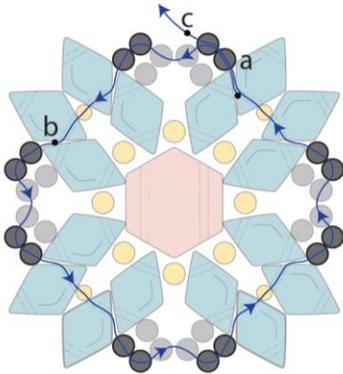


Figure 4

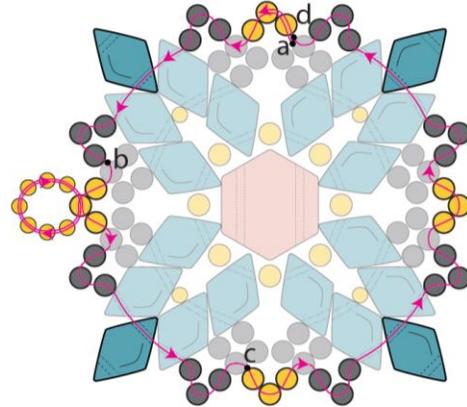


Figure 5

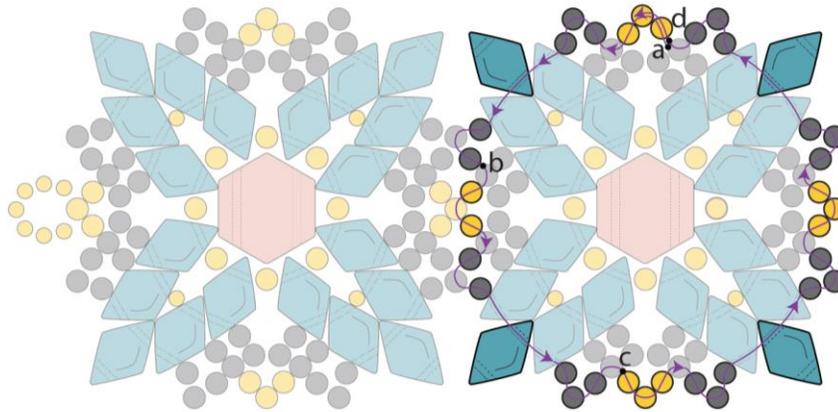


Figure 6



Please respect my designs by not reselling or altering the pattern in any way. Do not replace or modify text, images, names, logos, or URLs. Feel free to recreate this design for personal use or limited sales but not for mass production. Permission to teach this pattern is exclusive to the designer and customers of the BeadSmith.