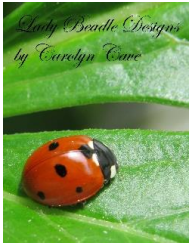


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FLYING BOWTIES BRACELET

by CAROLYN CAVE

www.ladybeadledesigns.com



Skill level: Intermediate

Techniques: Peyote stitch

Finished length: 7" (18cm)

MATERIALS

1g size 15° seed beads to match light half of the GemDuo duet (A)

1g size 15° seed beads to match dark half of the GemDuo duet (B)

1g size 15° seed beads, metallic to match clasp (C)

6g size 11 Delica beads

11g GemDuo duets

1 ATENI SuperDuo Cymbal magnetic clasp

D weight beading thread or 6lb Fireline

Size 10 or 12 beading needle

Scissors or thread cutters

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TIPS

- Before using multi-hole beads, make sure that the holes are not blocked by excess glass or coating, and that the bead is well-formed.
- When a bead has more than one hole, it is important to know from which direction to pick it up, and through which hole, so that the bead sits correctly in the design. Refer to Figure A for the terms used.
- It was not easy maneuvering the needle through only one hole at a time of the ATENI clasp. I found it best to sew diagonally through the hole (front to back) using an old curved needle.

DESIGN OPTIONS

- It is not necessary to use three colors of size 15° seed beads. Use one metallic color.
- Change the length of the bracelet by adding or removing columns of bowtie squares. Each square changes the length by 3/4 inch (1.8 cm).

FIGURE 1

Cut 18 inches (45cm) of thread and attach a needle to one end.

Step 1. Pick up one GemDuo duet through the lower hole from the dark side, one 15° to match the light side of the GemDuo duet (A), one GemDuo duet through the lower hole from the light side, one 15° to match the dark side (B), one GemDuo through the lower hole from the dark side, one 15°A, one GemDuo through the lower hole from the light side and one 15°B. Sew through all of the beads again, forming a ring. Slide the ring towards the end of the thread leaving a tail of about 3 inches (7 cm). Check to see that the beads face the same way and that the color order is correct. Tighten the thread and sew through the first GemDuo again. Change direction and sew through the second hole of the GemDuo just sewn through.

FIGURE 2

Step 2. Pick up one 15°B, five Delica beads and one 15°B. Sew through the unused hole of the next GemDuo (Fig. 2, a-b, **orange thread**). Pick up one 15°A, five Delicas and one 15°A. Sew through the unused hole of the next GemDuo (Fig. 2, b-c, **purple thread**). Repeat **a-b-c** one more time. You should be back at the start of this round. The 15°s should be the same as the color on the GemDuo duet next to them. Sew through the first 15°B picked up in this round, the next five Delicas, the 15°B, GemDuo, 15°A and one Delica (Fig. 2, c-d, **blue thread**).

FIGURE 3

Step 3. Pick up one Delica. Skip the second Delica of the five added in the previous round and sew through the third Delica. Pick up one Delica. Skip the fourth Delica of five added in Step 2 and sew through the fifth Delica. Continue sewing through the 15°A, the GemDuo, the 15°B and the first Delica in the next group of five (Fig. 3, a-b, **green thread**). Repeat **a-b** three more times, ending where the thread was exiting at the start of this round. To be in the correct place to start the next round, sew through the second of five Delicas added in Step 2 (Fig. 3, b-c, **pink thread**).

FIGURE 4

Step 4. Pick up one Delica. Sew through the next protruding Delica and the one diagonally up from it. Pick up six Delicas. Sew down through two Delicas around the corner and heading towards the center of the square (Fig. 4, a-b, **orange thread**). Repeat **a-b** two more times as written (Fig. 4, b-c, **blue thread**).

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Repeat **a-b** a fourth time with one small change at the end of the step involving the last bead that you need to sew through. Sew through the Delica beside the one that the thread was exiting at the start of this step, along the outer edge of the square shape (Fig. 4, c-d, **purple thread**).

FIGURE 5

Step 5. Pick up one Delica and sew through the next protruding Delica in the round below. Pick up one Delica and sew through the first of six added in the corner. Pick up one Delica and sew through the third of six added in the corner. Pick up one 15°C and sew through the next Delica. Pick up one Delica and sew through the sixth of six added in the corner. Pick up one Delica and sew through the next protruding Delica in the round below (Fig. 5, a-b, **pink thread**). Repeat **a-b** three more times. End by sewing through the first Delica picked up in this round (Fig. 5, b-c, **green thread**).

Step 6. Finish off the thread by sewing through the beads along any existing thread path and tying several overhand knots along the way. Trim the thread. Attach a needle to the tail thread. Sew through the first round of stitching for as far as the thread allows, tying a couple of overhand knots in the process. Trim the thread. One bowtie square is complete.

Step 7. Cut the same length of thread and repeat Steps 1 to 4 to start a second bowtie square.

NOTE: The second square is joined below the first in the fifth round. The first bowtie square is shown in **pink** to make it easier to see how and where the two join together.

Step 8. Stitch Step 5 until two and a half edges are complete and three 15°s have been sewn into three corners.

FIGURE 6

Step 9. Lay the completed bowtie square to the left of the one you are working on, taking care to rotate the duet color placement. Instead of picking up a Delica, sew through the first protruding Delica along the upper right side of the completed square, and into the sixth of six Delicas added in the corner of the square you are working on. Check to see that the current square has been rotated so that the dark halves of the GemDuo duets are not facing the same way as they did in the first square. Continue zigzagging between the protruding beads of the completed and current square to the corner of the current square. Resume stitching Step 5 as for the first square. Finish the round. End the working and tail threads.

Step 10. Add squares for the length of until there are nine in a row, or the desired length. Make sure the bowties alternate their orientation from square to square. Stitch a second row underneath the first one. The orientation of the bowties in the second row is the same as the first. Pay attention to this! After the tenth square, two edges of each square will be zigzagged to the rest of the bracelet.

ATTACH THE CLASP

FIGURE 7

Step 11. Cut about 12 inches (30cm) of thread and attach a needle to one end. Secure the thread into the beadwork at one end so that it exits the third protruding Delica, heading towards the center.

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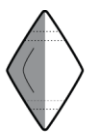
Step 12. Pick up two 15°C and sew through the first hole at one end of the clasp, heading towards the center. Pick up two 15°C. Skip one protruding Delica and sew through the next protruding Delica, in the opposite direction. Sew through the two 15°C again and the next hole of the clasp. Pick up three 15°C and sew through the two 15°C at the corners of the two bowtie squares, in the opposite direction. Pick up one 15°C and sew through the first two of three 15°C just picked up and the next hole of the clasp. Pick up two 15°C and sew through the next protruding Delica, in the opposite direction. Sew through the two 15°C again and the next hole in the clasp. Pick up two 15°C. Skip one protruding Delica and sew through the next, heading towards the edge of the bracelet. Sew through the work for a few beads and then turn around. Follow the thread path just made back through the clasp and beads, to strengthen. Sew through the beadwork and end the thread.

Step 13. Cut a second piece of thread. Follow Step 12 to attach the other half of the clasp to the other end of the bracelet. Leave the clasp closed until you have made a few stitches, to ensure that the clasp halves face the right way. Sew through the beadwork and end the thread.

Please respect the creative effort and time it has taken by the Designer to produce this intricate beadwork project, write and illustrate the tutorial, and make it available to you. To that end, both this pattern, and the project made by following its instruction, are for your personal use only. Although, every effort is taken to make these instructions as accurate as possible, variations in materials and individual stitching techniques may produce differences to the original design.

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FLYING BOWTIES BRACELET ILLUSTRATIONS by CAROLYN CAVE



8x5mm gem duo duet

- size 11/0 Delica bead
- size 15/0 rocaille A
- size 15/0 rocaille B
- size 15/0 rocaille C

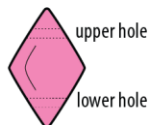


Figure A

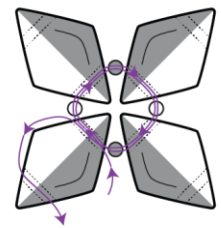


Figure 1

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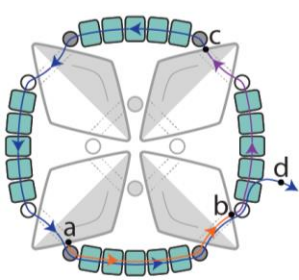


Figure 2

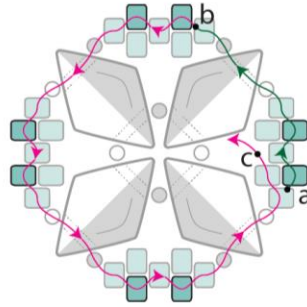


Figure 3

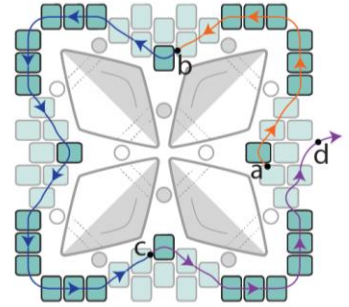


Figure 4

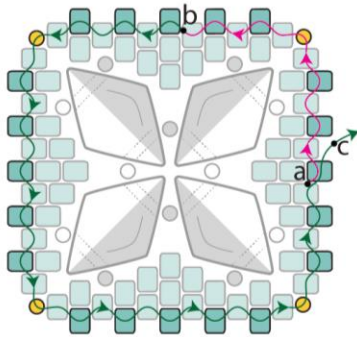


Figure 5

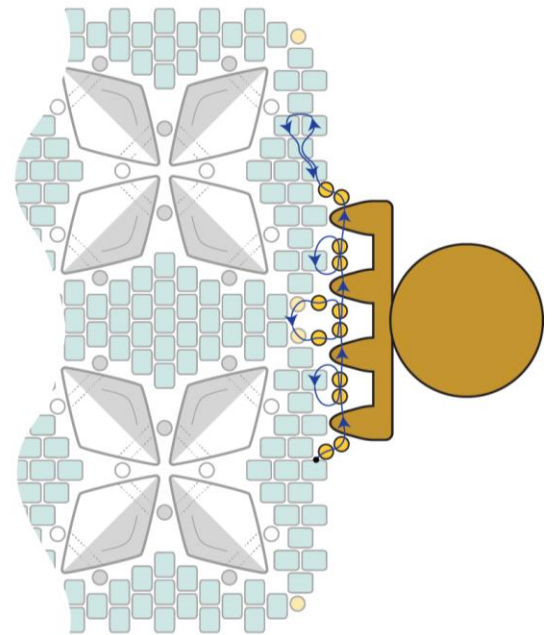


Figure 7

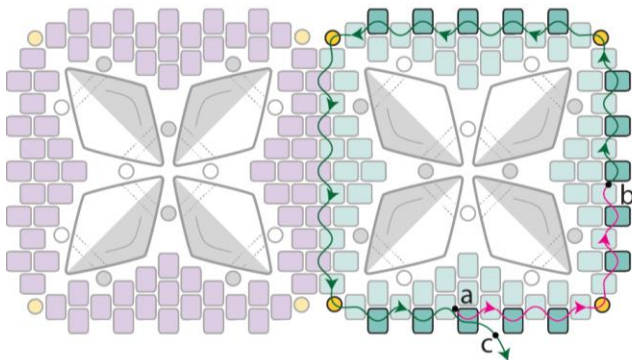


Figure 6