

# Diamond Demi Duo

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- Graphics by Sarah Johnson



Supplies needed for bracelet 6.5"-8"

DD - 50-60 CzechMate Diamonds

11D - 2gms Toho 11/o Demi Rounds

8D - 2gm Toho 8/o Demi Rounds

GD - 25-30 Czech Gemduos

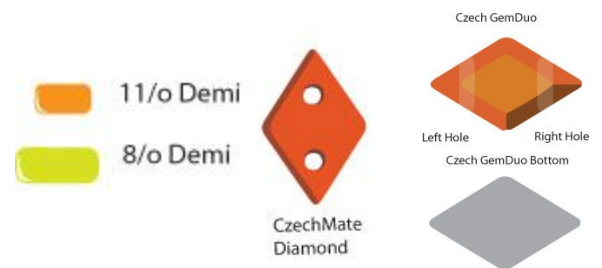
1 clasp

**Magnetic Clasp Tip:** Always use wire guardians for extra strength due to repetitive stress.

2 Wire Guardians- and/or Jump Rings optional

10' - 8lb Fireline

Size 10 or 11 needle



## Project Overview- Right Angle Weave / Peyote

First, create a base for the bracelet using Right Angle Weave, stitching together sets of CzechMate Diamonds and Toho 8/o and 11/o Demi Rounds. Diamonds notch together forming a "V" shape, 8/o Demi Rounds run vertically down center, and 11/o Demi beads become accents in-between each. Each set is 5mm or 1/8" in length.

Second, add one side of the clasp, then jump up to the upper level, to add the top layer Gemduo embellishment.

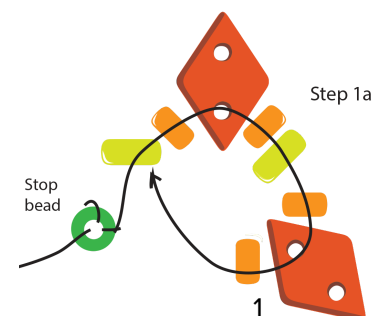
Third, working Peyote stitch to other end, add 1 Gemduo between each set of Diamonds, with 11/o Demi Round in-between each. Add the other side of the clasp, jump up to open side and Peyote back to secure other hole of the Gemduo same way.

Time Allotment: 1.5 hours

## Base Layer

Step 1a. Thread needle with 5' Fireline, - put a removable stop bead (for tension) 6-8" from tail

**Add one of each: 8D, 11D, DD, 11D, 8D, 11D, DD, 11D,** Slide all beads down to stop bead.

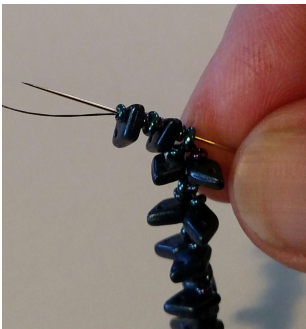
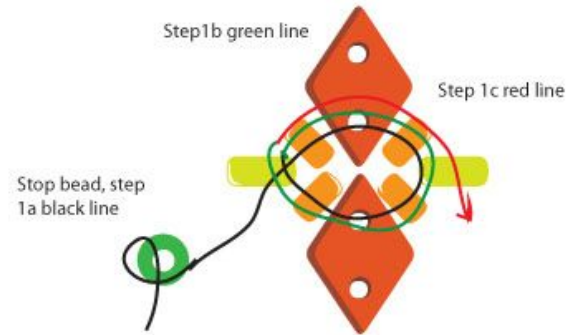


1 b. Circle back around to the first 8D added, pass through all the beads again forming a loop.

1c. Pass forward again through the first 8D, 11D, first DD, 11D, and second \*8D, directly across from the tail thread. (red line graph right)

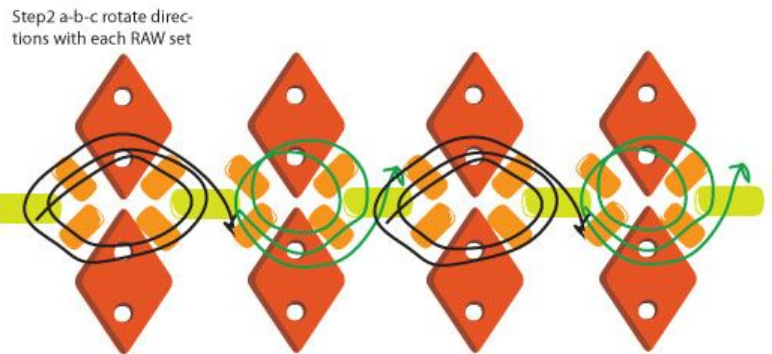
**\*Note: this 8D begins the next set.**

Step 2a. Continue on to desired length. Remember that 8D from previous circle is shared by the next circle, so for each additional set **Add only: 11D, DD, 11D, 8D, 11D, DD, 11D**, slide all beads down to previous circle. (see photo below left, graph below right)



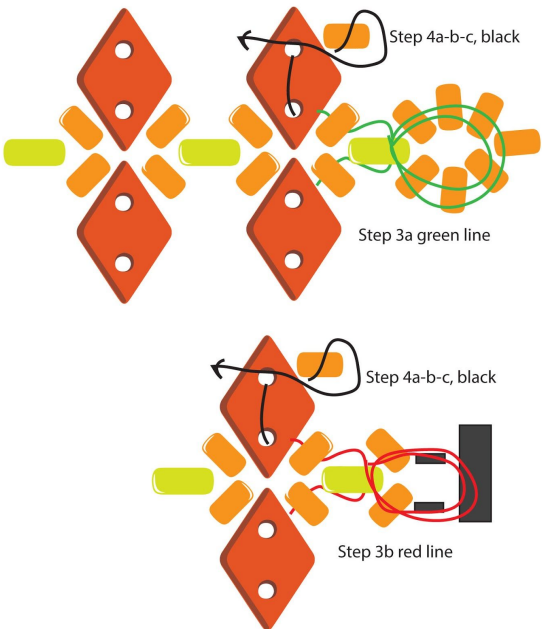
2b. Circle back around and pass through the 8D from the previous circle set and all the beads just added to form another loop.

2c. Pass forward again through first 8D, 11D, first DD, 11D, and to exit out of the 8D just added to start the next circular set.



**\*Note-Pull beads after second pass just tight enough, so that the 8Demis line up vertically down center and the Diamonds notch together in a "V" shape. All beads are at 90° angles. Pulling too tight will cause it to twist, but if it's too loose, the Diamonds won't sit well in a "V" shape.**

Step 3. Clasp addition options: after the last circular set, exit out of the last 8D added;



3a. Bead Loop - used mostly with lobster, button or snap clasp.

- Add 8) 11D and 6mm jump ring, loop around, and pass back through same 8D, repeat 2 more times through all beads in the loop for strength. (green line graph left)

3b. Wire guardian - recommended for magnetic clasps. Put the wire guardian through the clasp loop first. (see photo above right)

- Add 1) 11D, pass through one side of the guardian, and up through the clasp and down through the other side of the guardian, making sure your thread sits correctly inside the curve of the wire guard. (see red line graph left)

- Add 1) 11D, pass through same 8D just exited. Repeat 2 more times for strength. (see red line graph left)



## Top layer Gemduo

**Bead Tip:** Layout the Gemduo so the curved top of the bead is upwards and flat bottom on the bead mat and the right and left holes are easily discernible. You will pass through the Right hole of all beads when upright.

Step 4a. Jumping to the upper level. (see diagrams, black line, and photo above) On open side, (usually right) pass forward through 11D and the lower hole of the first DD, exit before the next 11D. (see black line graphs above)

4b. Jump up to pass back through the open top hole of the same DD. (see black line graphs above)

4c. Add 11D, U-Turn, and pass forward through the same top hole of DD. This 11D accent bead allows you to now work on the top layer to other end. (see black line graphs above)

Step 5a. Gemduo placement: Make sure GD is upright. Add 11D, GD- Right hole, 11D, pass through the open top hole of next DD. (black line graph right)

5b. Continue adding 11D, Gemduo, 11D, between each DD down to the other end of the bracelet. (black line graph right)

5c. Repeat 11D accent bead addition in step 4c, jump down and pass forward through bottom hole of the same DD, and the adjacent 11D. (red line graph right)

Step 6a. Add the clasp same as you did on other end. (purple line graph above)

Step 6b. Jump up the top level and add 11D accent addition same as step 4a-c. (green line graph above)

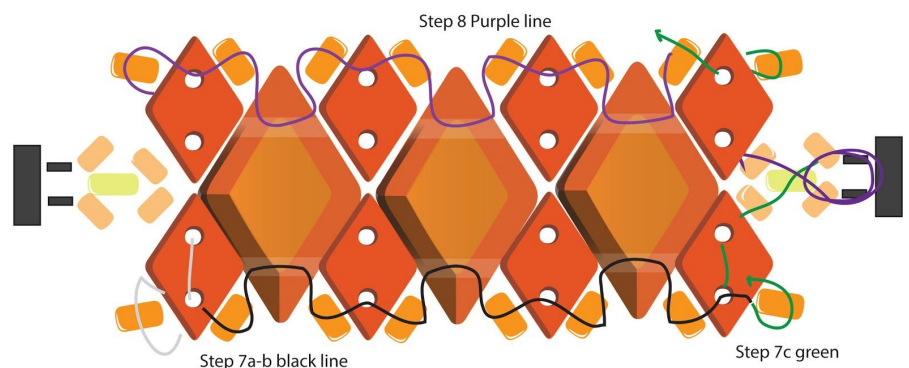
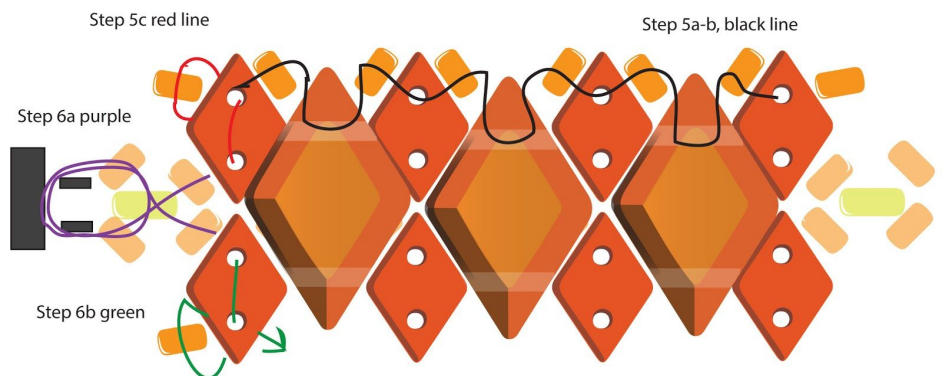
**\*Working tip -Hold the bracelet so you are working up the right side away from you for better control, and you meet your tail thread at this point, tie one half hitch knot if needed to secure tension.**

Step 7a. Gemduo placement: Set GD so the open hole lines up on the right side with the open hole of DD on the right side. Add 11D, pass through the open hole of the first GD, add 11D, and pass through the top open hole of the next DD.

Step 7b. Continue securing Gemduo in same manner down to the other end of the bracelet.

Step 7c. Repeat accent bead, step 5c

8. Retrace thread paths along top layer until desired strength and tension on the bracelet is achieved. It's better to pass through beads 2 - 3 times instead of pulling too tightly, beads like a little movement.



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