



## FANFARE BRACELET & EARRINGS

by Leslie A Pope

[www.twisted sistah beads.com](http://www.twisted sistah beads.com)



Shaped motifs of crowned Cymbal™ elements are escorted by glowing Baroque cabs as they promenade around your wrist.

**Skill level:** Advanced beginner and up

**Techniques:** Stitching with two-hole beads, opening/closing jump rings

**Finished size:** Bracelet beadwork – 6¼"; Earrings – 1½" (excluding ear wire)

### **MATERIALS for Bracelet and Earrings**

2g size 15° seed beads (color A)

1g size 15° seed beads (color B)

0.5g size 11° seed beads

1g quarter Tilas

28 Faceted micro-spacers (2x3mm)

14 Baroque two-hole cabs (7mm)

7 Cymbal™ STELIDA Honeycomb bead  
substitutes

4 size 5mm jump rings

6 size 4mm soldered jump rings

Clasp of choice

Pair of ear wires

Charms/cut chain (optional)

6lb. Fireline

Size 11 beading needle

Scissors/Pliers to work jump rings

## TIPS

- Check that all holes of two-hole beads are clear before stitching.
- Repeated thread paths are not shown in the diagrams for clarity.

## COMPONENT

### FIGURE 1

**Step 1.** Place a stop bead on 20" of Fireline, leaving a four-inch tail to weave in later. String one STELIDA bead substitute and three quarter Tilas. Sew through the second hole of the STELIDA.

**Step 2.** String three quarter Tilas and sew through the first hole of the STELIDA, but not the stop bead. Continue through the first three quarter Tilas added.

### FIGURE 2

**Step 3.** String one 15°A, one 15°B, one Baroque cab, two 15°B, one 11°, two 15°B and sew through the second hole of the cab. String one 15°B, one 15°A and sew through the three quarter Tilas.

**Step 4.** Repeat Step 3 to add beads on the other side of the STELIDA. Exit the first two 15°s added in Step 3.

### FIGURE 3

**Step 5.** String seven 15°B and sew through the two 15°s, 11° and two 15°s over the cab. String seven 15°B and sew through two 15°s, three quarter Tilas and two 15°s.

**Step 6.** Repeat Step 5 on the other side of the STELIDA and exit the two 15°s added in Step 3. To position the thread for the next step, continue through nine 15°s, the 11° and eight 15°s on the other side of the cab.

### FIGURE 4

**Step 7.** String two 15°A and sew through the open hole of the next quarter Tila. String a micro-spacer and sew through the next quarter Tila two times. String two 15°A and sew through the third 15°B around the cab. Continue through the next seven 15°s, the 11° and seven 15°s on the other side of the cab.

**Step 8.** Repeat Step 7 on the other side of the component. Repeat the complete thread path (not shown in illustration). Secure the thread and exit an 11° over one cab. **DO NOT** cut the working thread, you will use it to connect the components. **NOTE:** If you have not done so already, remove the stop bead, rethread the tail, weave into the component and trim the excess.

**Step 9.** Repeat Steps 1 through 8 to complete four more components.

## ASSEMBLE THE BRACELET

### FIGURE 5

**Step 10.** Rethread the working thread of one component (making sure that thread is exiting the 11°). String two 11°s and one soldered jump ring. Sew back through the second 11° just added. String one 11° and sew through the 11° of the component. Repeat thread path once more to reinforce (not shown). Follow the existing thread path around the component to exit the 11° over the cab on the other end of the component.

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## FIGURE 6

**Step 11.** Line two components up with corresponding 11°s facing each other. **NOTE:** When needed, rethread the working thread of a component. String one 11° and sew through the corresponding 11° on a second component. String one 11° and sew through the 11° exited on the first component.

**Step 12.** String one 15°A and sew through the next 11°. Repeat three more times. Repeat the thread path once more to reinforce (not shown). Secure the thread within the component and trim the excess.

**Step 13.** Repeat Steps 11 and 12 to connect the remaining components. DO NOT cut the working thread of the last connected component. Weave this thread through the component following existing thread paths to exit the end 11°. Repeat Step 10 to attach the second soldered ring. Secure the thread within the component and trim the excess.

## ATTACH THE CLASP

**Step 14.** Use pliers to open a jump ring, attach it to one of the soldered rings on one end of the bracelet and one half of the clasp. Close the jump ring. Repeat to attach the other half of the clasp to the other end of the bracelet.

## EARRINGS

**Step 15.** Repeat Steps 1 through 8 to complete one component. Repeat Step 10 to add a soldered ring to both ends of the component.

**Step 16.** Use pliers to open and insert an ear wire into one soldered ring of the component. Use pliers to open a jump ring and insert a charm or cut chain into the second soldered ring. Close the jump ring.

**Step 17.** Repeat Steps 15 and 16 to make the second earring.

Enjoy making and wearing your Fanfare Bracelet and Earrings!



Leslie Pope loves sharing her passion for beads. Her business "Twisted Sistah Beads" is a popular presence at bead shows, and she also teaches nationally. As the senior designer for the BeadSmith, a global wholesaler of jewelry-making supplies, she designs with all the newest beads to inspire beaders, and her designs are featured in leading bead magazines and books. Find her tutorials at [twistedstahbeads.com](http://twistedstahbeads.com), in the [BeadSmith.com/ilovebeads](http://BeadSmith.com/ilovebeads) free online library of patterns, or her exclusive Beadsmith patterns from your favorite bead reseller.

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**FANFARE BRACELET AND EARRINGS ILLUSTRATIONS by LESLIE A POPE**

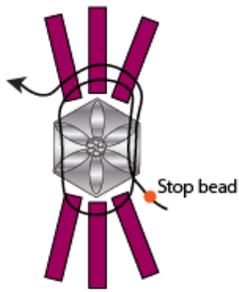


FIGURE 1

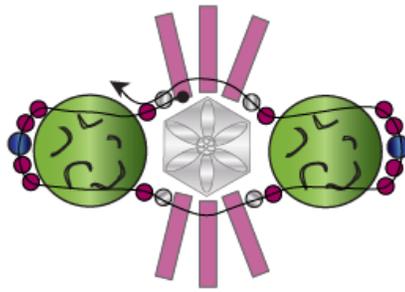


FIGURE 2

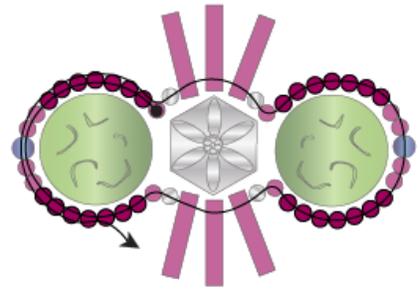


FIGURE 3

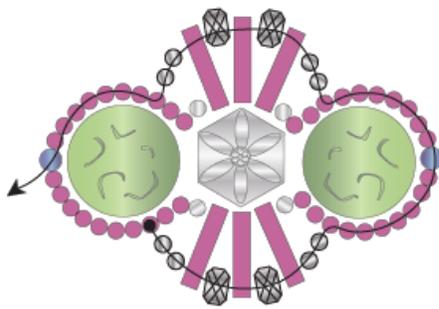


FIGURE 4

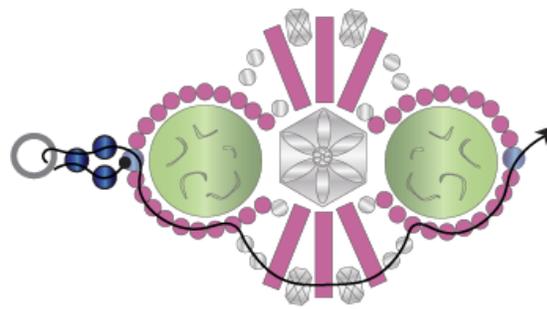


FIGURE 5

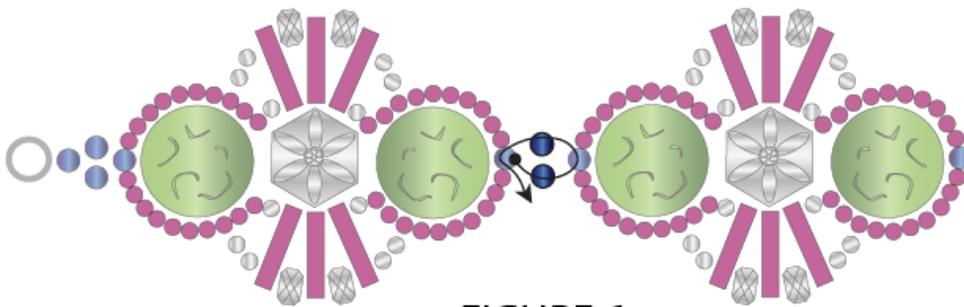


FIGURE 6

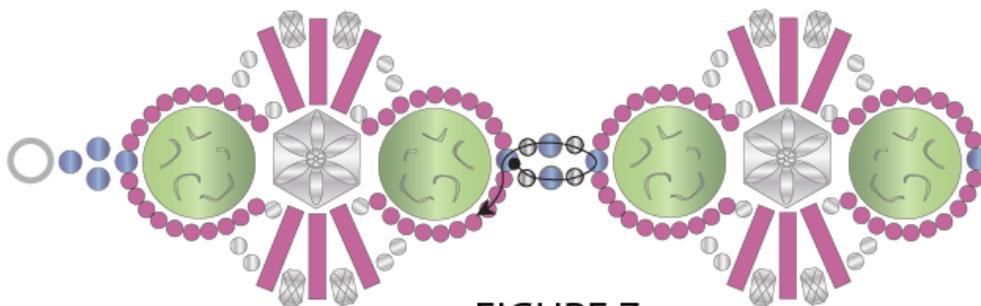


FIGURE 7

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