

Divergent Earrings

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Supplies

6	2-Hole Crescent beads
6	2-Hole Ginko beads
6	4mm Fire Polish or round beads
1 gram	11° seed beads
1 gram	TOHO® 11° Demi's
1 pair	Kidney ear wires
4 yards	TOHO® One G thread

Optional supplies: Oval Jump rings and Wire Guards – Silver-plated

Equipment

2	Needle Nose Pliers
1	Size 11 bead needle
	Thread Wax (optional, but highly recommended)
	Scissors
	Ruler

Important notes:

- Pay close attention to the pictures for the correct orientation of the beads.
- **BEFORE** you start, make sure **all** the holes are open in the multi-holed beads.
- This pattern was written in reference to the actual pictures of the beadwork in each Figure. If you hold the beadwork differently, the directional reference to the bead holes and/or thread path will not be correct.

Preparing the thread

Cut a 2-yard length of TOHO® One G thread. Insert the thread into the needle and pull the thread until there is equal lengths on both sides. Condition the thread with wax until the doubled thread is waxed together.

Step 1. Stringing the beads from the left to right side, string (1) each of the following sequence; Crescent (concave side of the bead facing outwards or towards you), Demi, 11° SB, FP, 11° SB and Demi. **Figure A**

Repeat 2 more times. Figure B

Step 2. Form a circle and sew through all the beads once. **Figure C**

NOTE: Make sure the concave side of the Crescent beads are facing the same way and towards the outside or upwards as in **Figures C & D**.

Tie a couple of overhand knots with the tail and working threads.

With the working thread, sew through the first sequence of beads. Continue to sew through the top hole of the next Crescent. **Figure D**

Pull the thread taut, making sure the knots are secure. Trim the tail thread.

Step 3. To step-up for the next round, sewing from the right to left side, sew through the open hole of the same Crescent. **Figure E**

Step 4. With the beadwork lying flat on your work surface, thread a Ginko bead through the right-side hole.

NOTE: Make sure the rounded sided of the Ginko bead is facing towards you. **Figure F**

Continue to thread (2) 11° SB, a Wire Guard, from the right-side hole through the left-side hole and (2) 11° SB. **Figure F**

NOTE: Make sure the thread is lying in the channel of the Wire Guard. **Figure F**

Continue to sew through the left-side hole of the Ginko. **Figure F**



Figure A



Figure B



Figure C



Figure D



Figure E

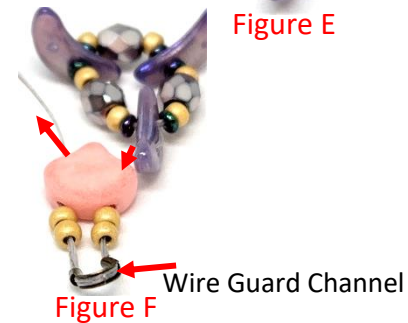


Figure F

Divergent Earrings/Beaded Bead

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Step 5. Sewing towards the left, sew through the open hole of the next Crescent. **Figure G**

Pull the thread taut.

Figure G1 shows the underside of the beaded bead. In this picture, you'll notice how the Crescent beads are snug against the Ginko bead.



Figure G

Figure G1

Step 6. Thread (1) Ginko bead through the right-side hole. **Figure H**

NOTE: Make sure the rounded sided of the Ginko bead is facing outwards.

Thread (2) 11° SB, (1) Demi and (2) 11° SB and sew through the left-side hole of the Ginko. **Figure H**

Sewing towards the left, sew through the open hole of the next Crescent. **Figure H1**

Pull the thread taut.



Figure H

Figure H1

Step 7. Repeat **Step 6** one more time to complete the circle.

After sewing through the last Crescent, continue to sew through the right-side hole of the first Ginko. **Figure I**

Pull the thread taut.

If you **DO NOT** want to add a center bead, secure and end the thread. Skip to **Step 11** to attach the ear wire.

To add a center bead, continue to the next step.

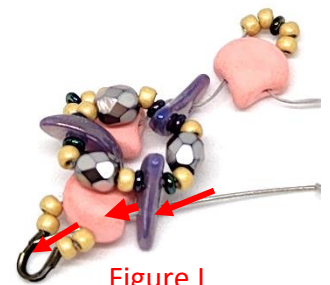


Figure I

Optional:

Note: This step is shown using the backside of the beaded bead for better clarity.

Step 8. To add a bead to the center, continue sewing through the Wire Guard, (2) 11° SB and left-side hole of the Ginko. Insert the needle through the center and flip the beadwork over to the top side. **Figure J** and **J1**

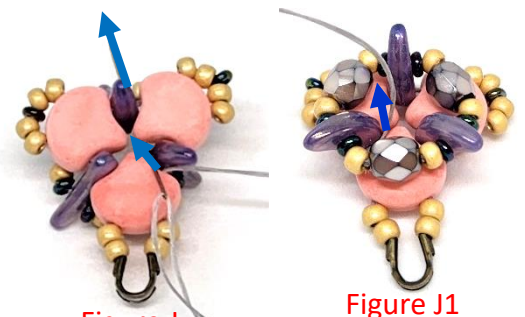


Figure J

Figure J1

Step 9. Thread a center bead. For this example, I used a 5 x 5mm flower cap bead. Continue to thread an 11° SB. **Figure K**

Skip the 11° SB and sew down through the flower cap and through the backside of the beaded bead.

Step 10. Sew through a Ginkgo bead. **Figure L**

Pull the thread taut.

Secure and end the thread.

Step 11. Using the Needle Nose Plier/s, open the loop on the kidney ear wire and attach it to the Wire Guard.

Close the loop. **Figure M**

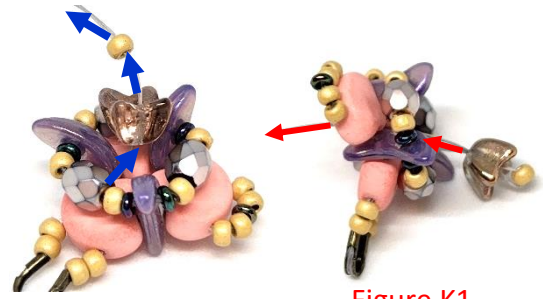


Figure K

Figure K1



Figure L

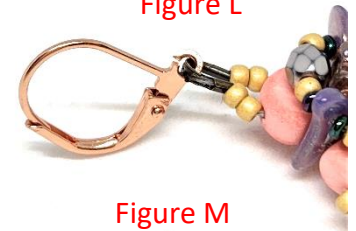


Figure M

Alternate Colorways

Turquoise & Silver colorway

6	2-Hole Crescent beads	Metallic Silver
6	2-Hole Ginko beads	Turquoise Blue
6	4mm Fire Polish or round beads	Two-Tone Blue Ab and Clear
1 gram	11° seed beads	Metallic Silver
1 gram	TOHO® 11° Demi's	Metallic Rainbow Iris (#86)
1 pair	Kidney ear wires	Silver-plated
4 yards	TOHO® One G thread	Light Gray (#14)
1	Size 11 bead needle	

Optional supplies included: Oval Jump rings and Wire Guards – Silver-plated

Coral colorway

6	2-Hole Crescent beads	Crystal AB
6	2-Hole Ginko beads	Bondelli Matte Coral
6	4mm Fire Polish or round beads	Capri Gold AB
1 gram	TOHO® 11° seed beads	Light Pink Silver-Lined (#31)
1 gram	TOHO® 11° Demi's	Copper Bronze Metallic (#222)
1 pair	Kidney ear wires	Copper-plated
4 yards	TOHO® One G thread	Pink (#5)
1	Size 11 bead needle	

Optional supplies included: Oval Jump rings and Wire Guards – Copper-plated

Navy & Green AB colorway

6	2-Hole Crescent beads	Metallic Suede Blue
6	2-Hole Ginko beads	Jet Full AB
6	4mm Fire Polish or round beads	Crystal Green AB
1 gram	TOHO® 11° seed beads	P.F. Galvanized Green Apple (#PF587)
1 gram	TOHO® 11° Demi's	Teal Blue Iris Higher Metallic (#506)
1 pair	Kidney ear wires	Silver-plated
4 yards	TOHO® One G thread	Deep Green (#22)
1	Size 11 bead needle	

Optional supplies included: Oval Jump rings and Wire Guards – Silver-plated