



DIAMOND PATH BRACELET

By Leslie A Pope

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Ginkos parade with GemDuos in this two-needle weave bracelet.

Skill level: Confident beginner and up

Techniques: Stitching with two-hole beads; two-needle beadweaving

Finished length: 6½" (excluding the clasp)

MATERIALS

- 2 grams size 15° seed beads
- 0.5 grams size 11° seed beads
- 16 GemDuos
- 34 Ginkos
- 2 PADANASSA Cymbal bead endings
- 2 size 5mm jump rings
- Clasp of choice
- 6lb. Fireline™
- 2 size 11 beading needles
- Scissors/Pliers to work jump rings



TIPS

- Check that all holes of any two-hole beads are clear before stitching.
- Be careful not to skip any beads when retracing a thread path.

BRACELET BASE

FIGURE 1

Step 1. Thread a needle on each end of 2.5 yards of Fireline. Place a stop bead in the middle of the thread.

Step 2. On the left thread, string a PADANASSA ending and slide it to the stop bead.

Step 3. String one Ginko (left hole, tip to curve), two 15°, one 11°, two 15° and sew through the right hole of the same Ginko (curve to tip).

Step 4. String one 15°, one GemDuo (top left hole) and one 15°.

Step 5. Repeat Steps 3 and 4 fifteen more times. **NOTE:** Check your bracelet length after thirteen repeats and add or remove beads as needed. Repeat Step 3 once more.

Step 6. String a PADANASSA.

FIGURE 2

Step 7. Carefully remove the stop bead from the second needle. Repeat Step 3. String one 15° and sew through the open hole of the next GemDuo. String one 15°. Repeat this step fifteen more times. Repeat Step 3 once more and sew through the PADANASSA.

EDGE EMBELLISHMENT

FIGURE 3

Step 8 (black thread). On one needle, sew through the Ginko and two 15°s. SKIP the 11° by sewing under it, pulling thread tight to pop it and sew through the next two 15°s. String one 15°, one 11°, one 15° and sew through the next two 15°s.

Step 9. Repeat Step 8 fifteen more times. Sew through the PADANASSA.

Step 10 (red thread). With the second needle, repeat Steps 8 and 9 other the side of the bracelet.

NOTE: To keep the bracelet from curving on one side, it may be helpful to work on both edges a little at a time as you move along the length of the bracelet.

BASE REINFORCEMENT

FIGURE 4

Step 11. With one needle, retrace the thread path of Steps 3 through 7 (Figures 1 and 2), skipping the popped 11° over each Ginko (**black thread**). Repeat this step with the second needle (**red thread**).

Step 12. With one needle, secure the thread within the beadwork and trim excess. Repeat with the second needle.

ATTACH CLASP

Step 13. Use pliers to open a jump ring and attach one half of the clasp to one loop of the PADANASSA end. Repeat this step to attach the other half of the clasp.

You have completed your Diamond Path Bracelet. Enjoy!



Leslie Pope loves sharing her passion for beads. Her business "Twisted Sistah Beads" is a popular presence at bead shows, and she also teaches nationally. As the senior designer for the BeadSmith, a global wholesaler of jewelry-making supplies, she designs with all the newest beads to inspire beaders, and her designs are featured in leading bead magazines and books. Find her tutorials at twistedstahbeads.com, in the BeadSmith.com/ilovebeads free online library of patterns, or her exclusive Beadsmith patterns from your favorite bead reseller.

DIAMOND PATH BRACELET ILLUSTRATIONS by LESLIE A POPE
(Illustrations are abbreviated for clarity and space.)

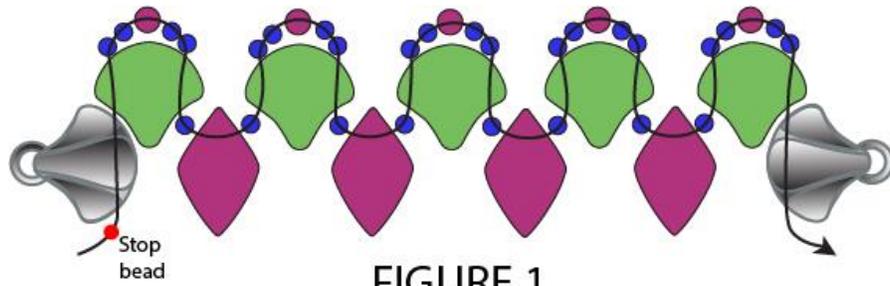


FIGURE 1

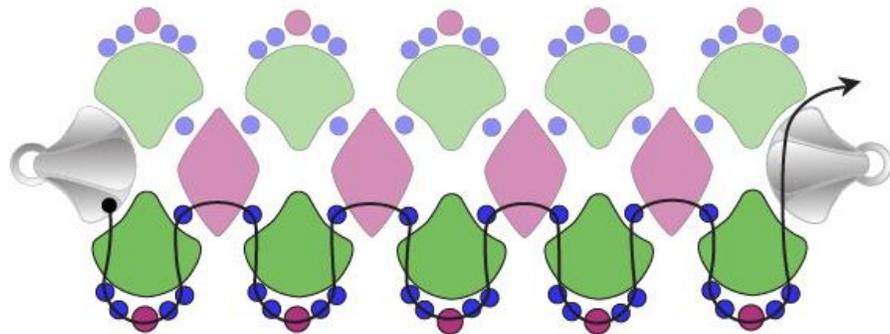


FIGURE 2

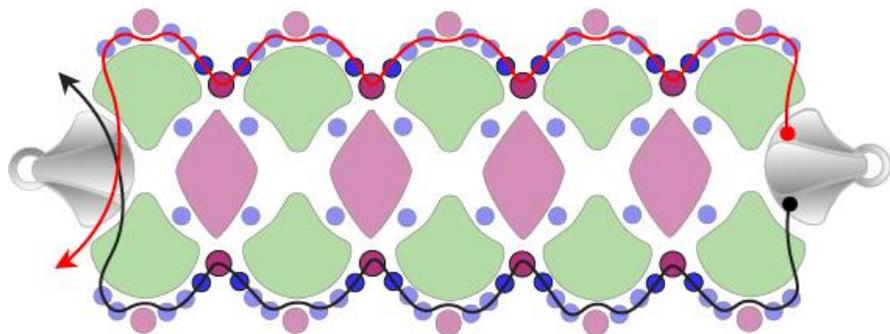


FIGURE 3

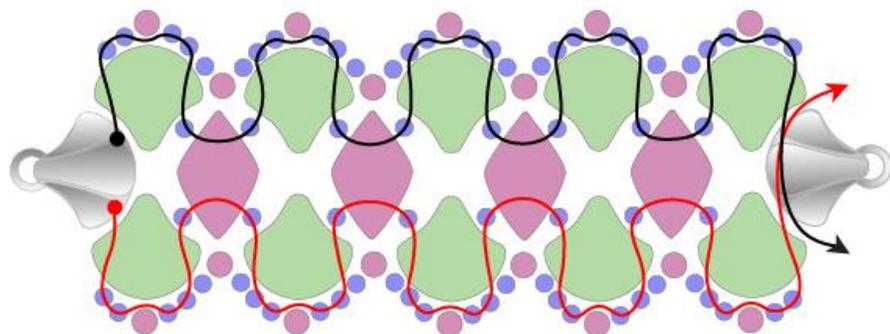


FIGURE 4

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