

Dagger Fern Earrings

By TrendSetter Diane Fitzgerald

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THE BUILDING BLOCKS OF MODERN BEADING

The long organic leaf shape of these earrings is made possible by the CzechMates 2-Hole Dagger. Add extra detail to this piece by incorporating seed beads between daggers.

ABOUT THE ARTIST: DIANE FITZGERALD



Diane Fitzgerald is a jewelry designer and bead collector who works with beads in a variety of ways including beadwork and stringing. She has authored 12 books on beadwork and written more than 100 articles. Since 1989, Diane has taught a wide range of bead classes throughout the U.S. and internationally. Diane has traveled extensively to learn about the glass bead industry. Visit <http://www.DianeFitzgerald.com>

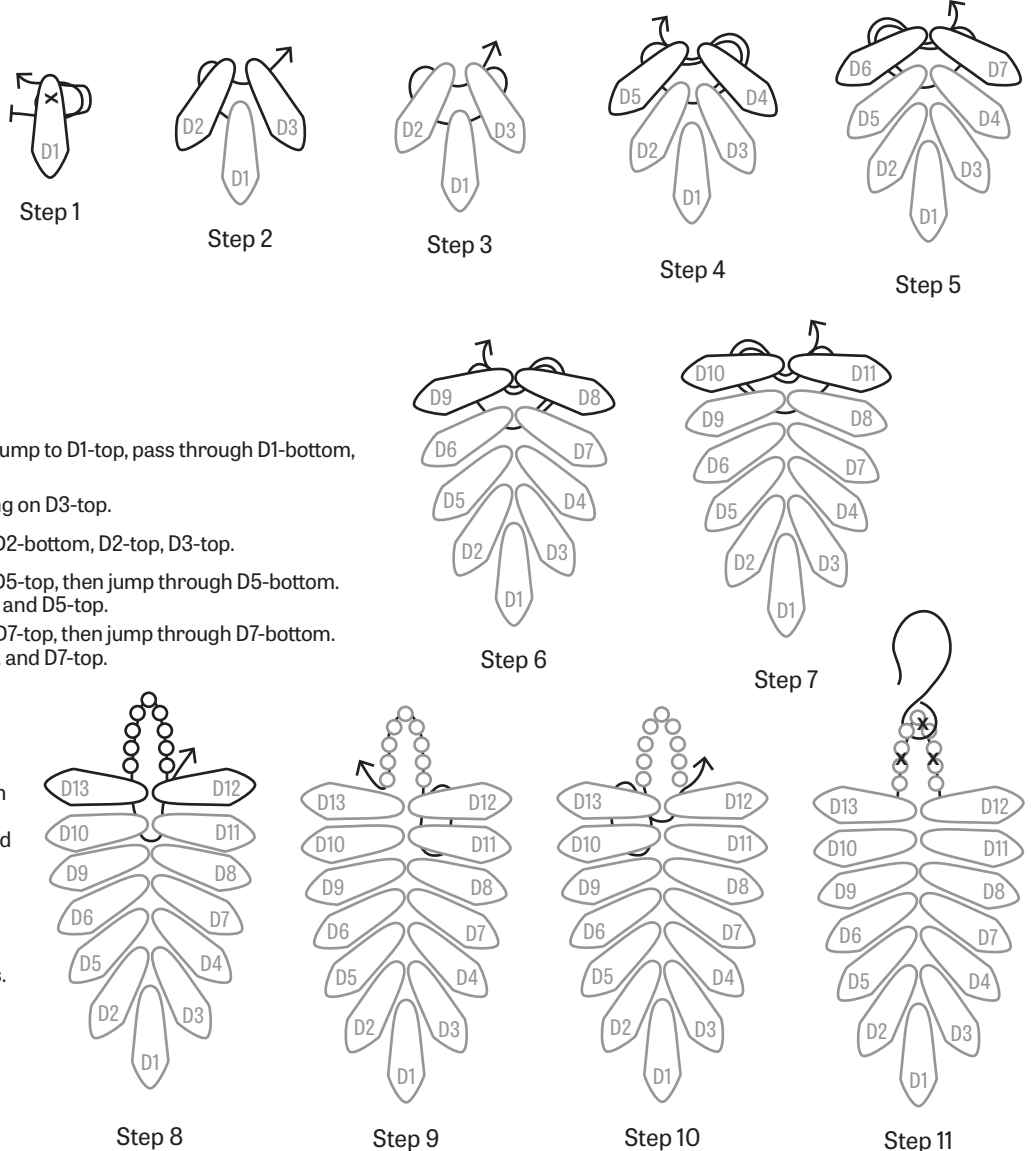
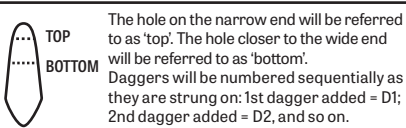
COLORWAYS: Silver - CzechMates Dagger Silver (280-516-27000), 4mm Round Beads (5-04-2398) [in place of Size 11"]. **Bronze (not shown):** CzechMates Dagger Bronze Luster Iris Opq. Red (280-516-R14415); TOHO Round 11" Gold-Lustered African Sunset (TR-11-329).

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MATERIALS for 2 earrings

- 26 CzechMates® Daggers (D)
- 18 11" TOHO Seed Beads (SB)
- Fireline or Wildfire, 8lb test
- 2 Ear wires



INSTRUCTIONS

1. On about a yard of thread, string on D1-bottom. Jump to D1-top, pass through D1-bottom, tie a knot, pass through D1-top.
2. String on D2-bottom. Jump through D2-top, string on D3-top.
3. Jump through D3-bottom, pass through D1-top, D2-bottom, D2-top, D3-top.
4. Add D4-bottom, jump through D4-top, string on D5-top, then jump through D5-bottom. Pass through D2-top, D3-top, D4-bottom, D4-top, and D5-top.
5. Add D6-bottom, jump through D6-top, string on D7-top, then jump through D7-bottom. Pass through D4-top, D5-top, D6-bottom, D6-top, and D7-top.
6. Add D8-bottom, jump through D8-top, string on D9-top, then jump through D9-bottom. Pass through D6-top, D7-top, D8-bottom, D8-top, and D9-top.
7. Add D10-bottom, jump through D10-top, string on D11-top, then jump through D11-bottom. Pass through D8-top, D9-top, D10-bottom, D10-top, and D11-top.
8. String on D12-top, nine seed beads, and D13-top. Pass back through D10-top, D11-top, D12-top.
9. Jump down through D12-bottom, pass through D11-bottom, D11-top, D12-top, and all 9 seed beads.
10. Pass through D13-top, D10-top, D10-bottom, D13-bottom, D13-top, and D12-top.
11. Pass through the seed beads, tying knots as you go. Trim tail. Add earwire to seed bead loop. Repeat all steps to create second earring.