

Checkerboard Bracelet pattern

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Supplies

5 grams	TOHO 11° seed beads (A)
3 grams	TOHO 11° seed beads (B)
3 grams	TOHO 11° Demi beads
150	3mm round Fire Polish
2	Bullet End Caps I.D. 8mm
1	Magnetic clasp 7mm
4	Jump Rings - 5mm round
8 yards	Fireline 6lb.

NOTE: This bracelet only uses TOHO seed beads. The use of any other seed beads will alter the design.

Equipment

#11 bead needle
thread wax (optional)
Superglue Gel
Scissors
Thread Burner (optional)
ruler
(2) Needle Nose Pliers

Important Notes:

- In each of the **Figures**, you'll see two black threads. One is the tail thread and the other is the working thread. I used a **red, squiggly arrow** to show the **working thread**.
- **Also note**, if the rope is feeling to stiff, gently squeeze and roll the beadwork between your index finger and thumb. **DO NOT squeeze the beadwork too hard, which may cause the thread to break!** Repeat, when needed, to slightly loosen the stiffness in the beadwork.
- The stitch used in this pattern is a Chenille Stitch (without a border), which I have slightly modified, to make the 'Checkerboard' pattern.

Step 1. Cut a comfortable length of Fireline, leaving a one-foot tail thread.

The tail thread will be used later, to sew a **Small Beaded Section** (page 3 & 4), that will be inserted into the magnetic focal bead. Use a stopper bead/spring to keep the tail thread from tangling into the working thread. **Figure 1**

(**Alternate Option:** You may choose to leave a 5-inch tail thread and attach a new thread later.)



Figure 1

Step 2. String a seed bead sequence of (2) 11°A and (1) 11°B three times. **Figure A**

Form a circle and sew through all the beads once. Tie a couple of knots.

Sew through the first three beads, exiting an 11°B. **Figure A**



Figure A

Step 3. String (1) of each; Demi, 11°B and Demi. Sew through the next 11°B. **Figure B** Pull the thread taut.

Repeat two more times. **Figure B1**



Figure B



Figure B1

Step 4. Pinch the newly added beads (from **Step 4**) between your fingers and pull the thread taut. The beads should pull together, sitting on top of the 11°A's (from **Step 2**), with little to no thread showing.

Continue to hold the beads in this position while sewing through all the beads again.

To step-up, sew through a Demi, 11°B and Demi. **Figure C**



Figure C

Step 5. String (1) F.P. and sew through the next set (Demi, 11°B and Demi). **Figure D**

Repeat two more times. **Figure D1**

Pull the taut

Sew through all the beads and exit a F.P. **Figure D1**

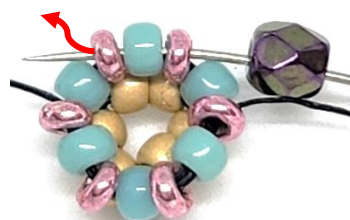


Figure D



Figure D1

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Step 6. String (2) 11°A's and sew through the next FP. **Figure E**
Repeat two more times. **Figure E1**

At this time the 11°A's will be loose. To strengthen the beads, gently pinch the beadwork between your fingers. Retracing the thread path, sew through all the beads once. Be sure to pull the thread taut.

End with the thread exiting the second 11°A. **Figure E1**

Step 7. String (1) of each; Demi, 11°B and Demi. Sew through the next two 11°B's. **Figure F**

Repeat two more times. **Figure F1** Pull the thread taut.

Sew through all the beads again, exiting a Demi bead. **Figure F1**

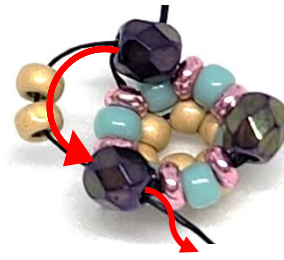


Figure E



Figure E1



Figure F



Figure F1

Continue adding alternating rows, starting with F.P., then one row of 11°A's and one row of Demi/11°B/Demi. (Refer to [Steps 5, 6 and 7](#)).

Stop adding beads when you have completed adding the row of 11°A's and when the bracelet is approximately one to two inches short of the desired length, minus 1-inch for the findings.

NOTE: Stopping one to two inches short of the desired length of your bracelet will eliminate removing beads, which could be difficult due to the multiple thread passes.

When you are done, your bracelet should have a 'checkerboard' pattern with the thread exiting the second 11°A. **Figure G**

DO NOT end the thread. This will be the side of the bracelet you will use to adjust the length of your bracelet. This will be done later in the pattern.



Figure G

Small Beaded Section

We will now create a small beaded section to insert into the end cap.

At this time, you will only need the seed beads (11°A and 11°B).

Very Important – You will need to keep the tension taut and retrace the thread path two or three times after each row of beads are added. This section will be inserted into the end cap and needs to be sturdy.

Step 8. Remove the stopper bead from the beginning of this bracelet and insert the thread into the needle.

If you ended the tail thread, securely attach a 1-foot length of thread to the beginning of this bracelet.

The thread should be exiting the second 11°A. **Figure H**



Figure H

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Step 9. String (1) 11°B. Sew through the next two 11°A's. **Figure I**

Pull the thread taut

Repeat two more times. The beads should be on top of the other 11°B's. **Figure I1, two red arrows**

After retracing the thread path two or three times, exit an 11°B. **Figure I1**



Figure I

Figure I1

Step 10. String (2) 11°A's and sew through the next 11°B. **Figure J**

Repeat two more times. The beads should be on top of the other 11°A's. **Figure J1, two red arrows**

After retracing the thread path two or three times, exit the second 11°A. **Figure J1**

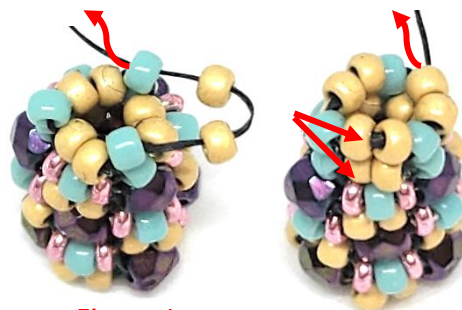


Figure J

Figure J1

Step 11. Add one more row of 11°B's (refer to **Step 9**).

After retracing the thread path, secure and end the working thread and tail thread if applicable on this side.

Squeeze a small amount of glue into the end cap and insert it over the small beaded section. **Figure K**

NOTE: The bead cap will fit a little loosely over the beaded section.

Make sure there is no excess glue on the end cap, then lay the bracelet on a flat surface.

Let the glue for at least an hour before picking it up.



Figure K

Attaching the Findings

Step 12. Once the glue has dried, open and attach one jump ring to the loops on the end cap and the magnetic clasp. **Figure L** Close the jump ring.



Figure L

Adjusting the Length and Finishing the Bracelet

Step 13. Measure the length of your bracelet.

Insert the thread into the needle on the other side of the bracelet. The thread should be exiting the second 11°A.

To add length to your bracelet, add alternating rows, starting with Demi/11°B/Demi, then one row of F.P. and one row of 11°A's (**Steps 5, 6 and 7**).

Remeasure your bracelet to check if the desired length has been reached, minus 1-inch for the findings.

On the final two rows, add one row of F.P. and one row of 11°A's (refer to **Steps 5 and 6**)

When complete, the thread should be exiting the second 11°A.

NOTE: When the final jump ring is attached to the loop on the second end cap, it will add approximately ¼ inch to the length.

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Step 14. With the thread exiting the second 11°A, string (1) 11°B. Sew through the next two 11°A's. **Figure M**
Pull the thread taut

NOTE: The thread will probably show a little bit, even with taut tension. The end cap will cover it.

Repeat two more times. The beads should be on top of the FP. **Figure M1**

After retracing the thread path two or three times, exit an 11°B. **Figure M1**



Figure M



Figure M1

Step 15. String (2) 11°A's and sew through the next 11°B. **Figure N**

Repeat two more times. The beads should be on top of the other 11°A's. (Refer to **Figure J1**, two red arrows)

After retracing the thread path two or three times, exit the second 11°A.



Figure N

Step 16. Add one row of 11°B's and then one row of 11°A's (refer to **Steps 14** and **15**).

Add one final row of 11°B's.

Secure and end the working thread.

NOTE: The bead cap will fit a little loosely over the beaded section.

Squeeze a small amount of glue into the end cap and insert it over the small beaded section.

Make sure there is no excess glue on the end cap, then lay the bracelet on a flat surface.

Let the glue for at least an hour before picking it up.

Attach the last jump ring to the End Cap and second half of the magnetic clasp. Close the jump ring.

To add length to your bracelet, attach the two extra jump rings, one on each end of your bracelet. (There will be a total of two jump rings on each end)

Enjoy wearing your sparkling Checkboard bracelet!

Alternate Colorways

Golden Sunshine colorway:

5 grams	TOHO 11° seed beads (A)	Higher Metallic Plum Iris (#502)
3 grams	TOHO 11° seed beads (B)	Light Cream Opaque Luster (#123L)
3 grams	TOHO 11° Demi beads	P.F. Galvanized Gold (#PF557)
150	3mm round Fire Polish	Rosaline AB
2	Bullet End Caps I.D. 8mm	gold-plated
1	Magnetic clasp 7mm	gold-plated
4	Jump Rings - 5mm round	gold-plated
8 yards	Fireline 6lb.	Crystal

Seaside colorway:

5 grams	TOHO 11° seed beads (A)	P.F. Galvanized Peach (#PF551)
3 grams	TOHO 11° seed beads (B)	P.F. S/L Milky Light Aqua (#PF2116)
3 grams	TOHO 11° Demi beads	Opaque Turquoise (#55)
150	3mm round Fire Polish	Iris Green
2	Bullet End Caps I.D. 8mm	copper-plated
1	Magnetic clasp 7mm	copper-plated
4	Jump Rings - 5mm round	copper-plated
8 yards	Fireline 6lb.	Black Satin

Tuxedo colorway:

5 grams	TOHO 11° seed beads (A)	Opaque White (#41)
3 grams	TOHO 11° seed beads (B)	Opaque Jet Black (#49)
3 grams	TOHO 11° Demi beads	Metallic Rainbow Iris (#86)
150	3mm round Fire Polish	Luster Iris Black Diamond
2	Bullet End Caps I.D. 8mm	silver-plated
1	Magnetic clasp 7mm	silver-plated
4	Jump Rings - 5mm round	silver-plated
8 yards	Fireline 6lb.	Black Satin