



## CALLEIGH NECKLACE

BY BIANCA VAN DER MOLEN



**Skill Level:** Advanced

**Techniques to know:** basic beadweaving, adding and ending thread.

**Finished size (4 components):** about 18.25 inch (46.35 CM) including clasp and jump rings

### BEADS

7 gr. of 15° seed beads (color A)  
2 gr. of 15° seed beads (color B)  
5 gr. of 11° seed beads  
90 3MM round pearls  
42 4MM round pearls  
35 Silky beads  
25 Cymbal™ PANORMOS Silky bead substitute  
25 pcs of MC chaton rose VIVA12 by Preciosa  
(3.00–3.20 MM)

2 jump rings

1 clasp of choice

### MATERIALS

D weight beading thread or 6lb. Fireline™  
Size 12 beading needle  
Scissors  
Jewelry glue  
Flat nosed pliers



## TIP

Glue the chaton rose onto the PANORMOS Silky bead substitutes before using them. Let it dry for as long as it needs! This way you will not get any glue on your beautiful necklace.

## MAKE THE FIRST COMPONENT

### FIGURE 1

**Step 1.** Pick up one 4mm and one 11° six times. Go through all the beads again to form a ring. Exit the first 11° strung.

### FIGURE 2

**Step 2. (A)** Pick up one 11°, one 15°A, one PANORMOS (upper hole from right to left), one 15°A and one 11°. Go through the next 11° of Step 1. **(B)** Pick up one 11°, one 15°A, one Silky (upper hole from right to left), one 15°A and one 11°. Go through the next 11° of Step 1.

Repeat this step by alternating A and B for the rest of the round. Go through all the beads again for added strength (not show in the illustration). Exit the first 15°A after the PANORMOS.

### FIGURE 3

**Step 3.** Pick up one 11°, go through the next 15°, PANORMOS/Silky and 15°. Repeat this step for the rest of the round. Exit a PANORMOS.

### FIGURE 4

**Step 4. (A)** Pick up one 15°A, go through the 11 of Step 3. **(B)** Pick up one 15°A, go through the next PANORMOS/Silky. Repeat this step alternating A and B for the rest of the round. Exit a 15° that comes after a PANORMOS/Silky.

### FIGURE 5

**Step 5. (A)** Pick up three 15°B, go through the 11° of Step 1. **(B)** Pick up three 15°B, go through the next 15°A of Step 4 and continue through the PANORMOS/Silky and 15°A. Repeat this step by alternating A and B for the rest of the round. Exit the 15° after a PANORMOS/Silky of Step 4.

### FIGURE 6

**Step 6.** Pick up three 15°A, go through the next 15°A of Step 4, continue through the PANORMOS/Silky and 15°A. Repeat this step for the rest of the round. Exit the second (middle) 15°A of this step.

### FIGURE 7

**Step 7. (A)** Pick up one 15°A, one 11°, two 15°A, go through the second hole of the next PANORMOS/Silky. **(B)** Pick up two 15°A, one 11°, one 15°A, go through the middle 15° of Step 6. Repeat this step by alternating A and B for the rest of the round. Exit the third 15° of Step 7.

**NOTE:** The beads in this step will sit next to the PANORMOS/Silky. See the picture of the component.

### FIGURE 8.

**Step 8. (A)** Pick up two 15°A, one 15°B, two 15°A, go through two 15°s and one 11°. **(B)** Pick up one 3mm, go through the next 11° and two 15°s. Repeat this step by alternating A and B for the rest of the

round. Exit the first 3mm strung in this step and turn the component the exiting thread is at the top right of the component.

#### FIGURE 9

**Step 9. (A)** Pick up one 11°, one 15°A, one 3mm, one 15°A, one 11°, one Silky (bottom hole from right to left), one 11°, one 15°A, one 3mm, one 15°A and one 11°. Sew in the opposite direction into the 3mm the thread is exiting. **(B)** Sew around the component following the illustration to exit the fifth 3mm.

Repeat Step 9A. Repeat the thread path to reinforce the component. Weave in all threads, secure and trim the excess.

#### CONNECT THE COMPONENTS

Step 10. Repeat Steps 1 through 8 to complete another component.

#### FIGURE 10

**Step 11. (A)** Pick up one 11°, one 15°A, one 3mm, one 15°A and one 11°. Sew through the second hole of the Silky (from right to left) on the right side of the first component. **(B)** Pick up one 11°, one 15°A, one 3mm, one 15°A and one 11°. Sew back through the 3mm (from left to right) of the second component. Continue through the component to exit the third 3mm.

Sew through all the beads again. Weave in and secure the working and tail threads. Trim excess.

#### FIGURE 11

**Step 12.** Repeat Steps 1 through 11 to complete and connect a third component on the left.

#### FIGURE 12

**Step 13.** Repeat Steps 1 through 11 to complete and attach two more components on each side of the necklace.

#### NECKLACE STRAP

#### FIGURE 13

**Step 14.** Secure a new, comfortable length of thread and exit the bottom hole of the Silky on the right side of the necklace. Add thread as needed.

**Step 15. (A)** Pick up five 15°As and sew through the upper hole of the same Silky (from left to right). **(B)** Pick up five 15°As and sew through the bottom hole. Continue through the five 15°s just added and top hole of the Silky. **(C)** Pick up one 11°, one 15°A, one 3mm, one 15°A, one 11°, one Silky (bottom hole from left to right), one 11°, one 15°A, one 3mm, one 15°A and one 11°. Sew back through the top hole of the first Silky. Repeat thread path once and exit the bottom hole of the new Silky.

#### FIGURE 14

**Step 16.** Repeat Step 15 to attach another Silky.

#### FIGURE 15

**Step 17.** Repeat Step 15 to attach a PANORMOS, two more Silkies and one more PANORMOS.

### FIGURE 16

**Step 18.** Exiting the top hole of the last PANORMOS/Silky, pick up one 11°, one 15°A, one 11°, five 15°As, one 15°A and one 11°. Sew back through the PANORMOS/Silky in the opposite direction to form a loop. Repeat the thread path once more. Weave in working and tails threads, secure and trim excess.

**OPTIONAL STEP:** Before securing the working thread, you can retrace the thread path of the necklace strap for extra security.

### FIGURE 17

**Step 19.** Repeat Steps 14 through 18 to complete a strap on the left side of the necklace.

**NOTE:** If extra strap length is needed, add additional PANORMOS/Silkies until desired length is reached.

### ATTACH THE CLASP

#### FIGURE 18

**Step 20.** Use a jump ring to attach one half of the clasp to the beaded loop of the necklace. Repeat step to attach the other half of the clasp.

I hope you enjoyed making the necklace. If you have any questions, please don't hesitate to contact me via email at [sieradenvanbianc@gmail.com](mailto:sieradenvanbianc@gmail.com). You can also find me on Facebook under "Bianca van der Molen" or "Bianc Molen Designs".

Have fun, keep on beading!

Bianca



FIGURE 1

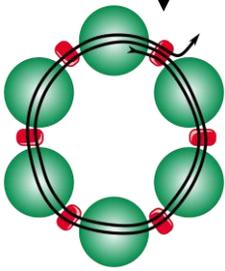


FIGURE 2

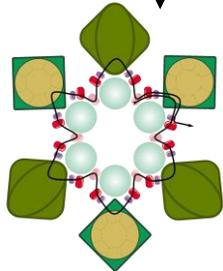


FIGURE 3

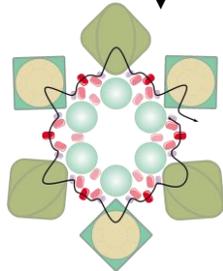


FIGURE 4

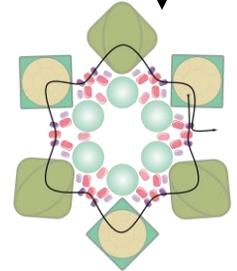


FIGURE 5

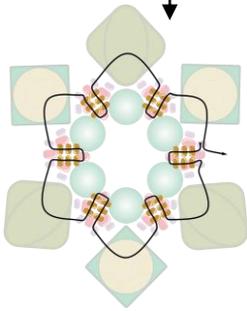


FIGURE 6

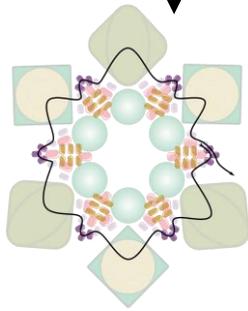


FIGURE 7

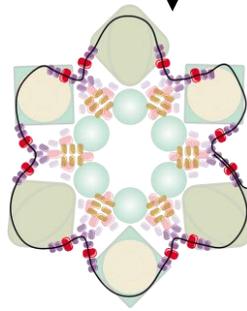


FIGURE 8

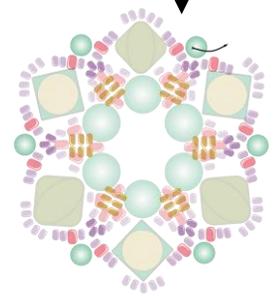


FIGURE 9

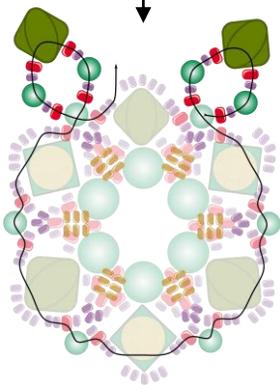


FIGURE 10

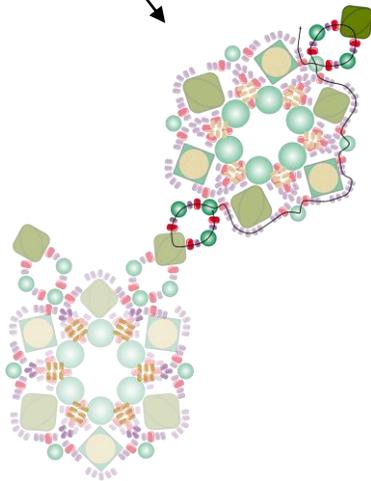


FIGURE 11

