Vertices Earrings

Turn a Pretty Set of Beads into geometric earrings by combining herringbone and peyote stitch.

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Thank you for purchasing this tutorial! Before you get to work, **please take the time to read the tutorial thoroughly.**

It's a bit like a complicated recipe; you want to have all of your ingredients ready before you start! This tutorial is intended anyone who can thread a needle!

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The design for this piece is based off of ancient techniques. You may not reproduce this design for sale without my written permission. In addition, this design, may not be entered in any competitions without given me design credits and without written permission. Thank you.

Most importantly, please have fun! Feel free to contact me with any and all questions regarding the information below, and for sources for any of the materials mentioned. I'll do my best to help you track down whatever you'll need!

Materials Needed:

2 colors size 11/0 round seed beads
1 color size 15/0 round seed beads
1 color size 8/0 round seed beads
Option 1 – 2 pretty beads + 2 drops
Option 2 – Decorative drop beads that are drilled front to back (or have jump rings attached)
Optional: fringe beads
Earwires

Supplies Needed:

Beading thread – I recommend Fireline or 1G
Beading Needles
A good work surface

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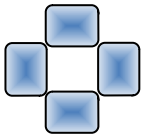
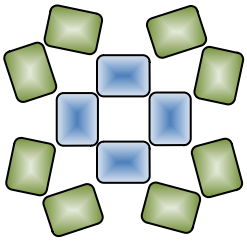
THE TRIANGULAR PIECE:

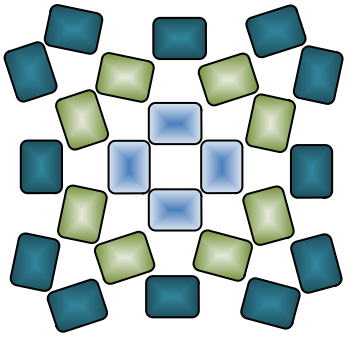
STEP 1. On a comfortable length of thread, tie 4 cylinder beads into a circle (diagram below)…



STEP 2. Step up into your first bead. Between each cylinder bead string two cylinders beads. These will be the corners of your piece and will be done in herringbone. They can be the same color or a different color. Just to make this easier to see in the diagram, I've used different colors.
NOTE: In the first photo – using cylinder beads (photo 2a – I have also used different colors. HOWEVER, for the vertices earrings we are going to use the same color for the herringbone (photo 2b)



STEP 3. Step up. Now… in the corners you'll add two cylinder beads and then in the center of each side you'll just peyote stitch. You're doing great! Diagram and photo 3a below use a different color for each row so you can see what is going on. Diagram 3b is of the vertices earrings and you can see that I've used a different color for the peyote sections.



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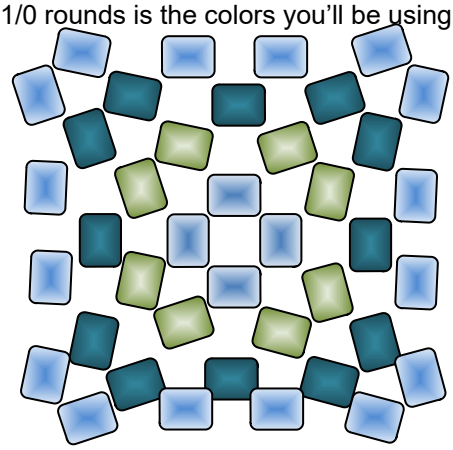
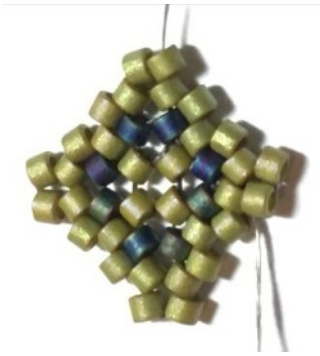
STEP 4. Step up. As in the previous row, you'll be adding two beads in the corners and just peyote stitching along the center of each side. Keep your tension tight – you WANT this to start ruffling. You'll notice that the piece no longer wants to stay flat (diagram below. Photo 4a in delicas is just so you can see the rows. Photo 4b, in 11/0 rounds is the colors you'll be using for your Vertices earrings).





STEP 5. Step up. As in the previous row, you'll be adding two beads in the corners and just peyote stitching along the center of each side. Keep your tension tight.

STEP 6. Step up. This is the last row. You can either continue the pattern or add something different. I've added 8/0 beads in the peyote section.

Fold your piece diagonally.

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STEP 7. Weave your needle until it is at the TOP of the piece. This is where we are going to add a loop for the earwire as shown in the photos below. Maybe make them even though (I have 3 beads on one side and four on the other – whoops)!.

STEP 8. Weave down to the bottom and attach the pretty bead, drop or fringe as shown in the photos on the next page. If the bead has a large hole, stop up both the bottom and to top with a crystal. Remember to attach to both available corners of the square/triangle and strengthen the outer edge by running your thread around the last steps. If you would like to make the exact fringe I did, then follow optional step 9, below.

STEP 9. If you received the kit with the furnace glass, then you have enough beads for three fringes per earring. You can design your own or follow mine, below…

Optionall Fringe:

5x 11/0 seed bead
1x 8/0 seed bead
1x11/0 seed bead
1x 8/0 seed bead
1x11/0 seed bead
1x8/0 seed bead
Crystal
1x6/0 seed bead
1x11/0 seed bead
3x15/0 seed bead
Drop/Dagger
3x15/0 seed bead

Skip the last three beads and go through all the way to the top.

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Wear and enjoy!

Biography – Hannah Rosner

I hold a BFA in scenic design and English literature from Swarthmore College and a Master's Degree in scenic and costume design, but my true love is beading and beadmaking. I taught design for 5 years at the Art Institutes International – both at their Pittsburgh and Chicago campuses. I've been a Starman Beads Trendsetter for 6 years, am a Toho Ambassador and have taken part in 5 Toho Bead Challenges. I placed 3rd in the Glass Craft Expo jewelry show in 2009 and have been a finalist twice in the Bead & Button Bead Dreams Competition. I've taken part in 4 Battles of the Beadsmiths and have taught across the country at bead stores, shows and societies.

To see more of my tutorials, kits, beads and finished work, check out my website – http://www.HannahRosnerDesigns.com and also my Etsy sales site – http://HannahRosnerDesigns.etsy.com

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