

Demo & Do 2019 Description and Supply lists

ENCASED BALL-CHAIN NECKLACE OR BRACELET -

Becky Pancake

A length of ball chain is beaded around with 2 colors of size 11 seed beads.

Supplies

2.4mm ball chain with connector
 Necklace – 16", 18", 20", 24", bracelet to fit wrist
 Size 11 seed beads – 2 colors
 Fireline – 6lb or 8lb
 Beading needle
 Bead mat

Kits will be available for \$8.

WHEAT CHAIN WITH PINCH BEADS - Diane Fitzgerald

With pinch beads and size 11 seed beads, this chain can be made any length and used for a necklace, a bracelet or even earrings.

Supplies

Clasp
 Size 10 beading needle
 Fireline - 6lb

For 7.5" bracelet

55 pinch beads (5mm X 3mm)
 2 grams size 11 seed beads in a neutral color

For a 20" necklace

160 pinch beads (5mm X 3mm)
 7 grams size 11 seed beads in a neutral color

Diane will have 5 gram bags of approximately 60 pinch beads for sale at the class.

CRESCENT EARRINGS - Maxine Rosenthal

Make these fun earrings using crescent shaped beads facing in and out.

Supplies

64 – Crescent Beads (Small packages might not have 64.)
 Size 8 seed beads
 Size 15 seed beads
 Ear wires
 Beading needle, thread, bead mat, scissors

TEACUP EARRINGS – Diane Fitzgerald

Supplies

20 teacup beads
 3 grams cylinder beads – color to coordinate with teacups
 1 gram size 15 seed beads – gold or silver
 Nymo D to match your beads
 Size 10 beading needle
 Earring findings

Diane will have teacup beads available in opalescent cream, orange, spring green, purple and opaque aqua.

HONEYCOMB LEATHER BRACELET - So Vang

Learn how to bead stitch a simple and intricate pattern creating a tube bead for easy DIY bracelet.

Supplies

Beading mat
 Lamp (optional)

Kits are available with all materials included for \$39.

STONE LATTICE LEATHER BRACELET - Tory Vezina

Use 1mm leather and beads with 2mm holes to create a 'lattice' design bracelet.

Supplies

Beading mat
 Lamp (optional)

Kits are available with all materials included for \$15.
 Cutters will be available for your use in class.

LUCKY CHARM KUMIHIMO BOOKMARK- Maggie Thompson

This is a fun and easy beginner kumihimo project using size 8 seed beads, rose petal beads and a charm to create a unique personalized bookmark. It comes in 4 colorways: Green Picasso, Alexandrite, Sedona Red and Sapphire Celsian.

Supplies

- 6" round kumihimo disk
- Traveler Kumi Stand (optional)
- 8 bead stoppers
- 1 weight
- 2 pair chain nose pliers
- Super glue gel
- Bookmark form
- Superlon cord (tex 210)
- 20 - size 8 seed beads – color A
- 20 - size 8 seed beads – color B
- 40 - rose petal beads
- 2 - crimp ends (6mm inside dimension)
- 2 - 7mm round jump rings
- 1 – charm

KITS AVAILABLE - \$15.00

PATTERNED PEYOTE WITH 2-HOLE BEADS – Doris Coghill

This pattern can be done with most oval, square or rectangular 2-hole beads. You can also choose to use Quarter Tilas, Half Tilas or Tilas in the same piece. The bracelet can be made in any width and is done in a diagonal pattern.

Supplies

- 3 or 4 colors of whatever 2-hole bead you choose.
- Super Duos, Mini Duos, Bricks, Tilas, Half Tilas, Quarter Tileas, Tiles, etc.
- If you choose to do an outline, you will need 4 colors. If not, you will need 3 colors.
- Size 11 seed beads
- 2.8mm drop beads
- Clasp of your choice
- Beading needle and Fireline or thread

Doris will have supplies for sale the day of class.

SAMI-INSPIRED BRACELET

Maxine Rosenthal and Jan Carlson

Use coiled tin thread to braid a 4-strand beaded bracelet inspired by jewelry of the Sami people. Two instructors will demonstrate and aid with braiding technique and assist with measuring bracelets. Finishing includes gluing the magnetic clasp using E6000 glue. Participants should be able to complete the project in the 2-hour class.

Supplies

- All bracelet materials are available in a kit for \$15.50.
- Please bring: bead mat and clipboard
- E6000 and wire cutters will be available for use.

POLYMER CLAY PLAY – Roberta Sorenson

Use the mica shift and mokume gane techniques together or alone to create jewelry elements.

Supplies

- Premo clay – softer and easier to work with
- Clay blade
- Clay roller
- Non-food pasta machine if available.
- Non-stick work surface – 12" square tile costs about \$4.
- Deeply textured silicone/rubber stamp if you have one.
- Roberta will bring stamps, extra clay and pasta machine.

FLAT KALEIDOSCOPE BEAD 2 sessions

Adele Kimpell

These fun little flat beaded beads are created using a simple filled netting technique. At Demo & Do you will make one simple 13-sided flat bead and then I will show you how to vary the bead counts to create smaller and larger flat ring beads. The beads are striking strung with a chain as a necklace or used as focal components or embellishment for kumihimo, etc.

Supplies

13 – 4mm fire polish beads (NOT ROUND BEADS)

13 – 6mm round beads (NOT FIREPOLISH BEADS)

30 – size 11 seed beads

120 – size 15 seed beads

15 – size 8 seed beads

Thread – One G, Nymo, Sono, Ko, Miyuki, etc.

Size 12 beading needle

Microcrystalline wax, Scissors, Beading mat

Kits to make one bead are available for \$8.

Does not include needle, thread, mat, or scissors.

KALEIDOSCOPE BEAD 2 sessions

Adele Kimpell

These fun little beaded beads are created using a simple filled netting technique. At Demo & Do you will make two simple 4-sided beads and then I will show you how to vary the bead counts to create a 3, 5 and 6-sided bead. The beads are striking strung as a necklace or bracelet or used as embellishment for kumihimo, etc.

Supplies

16 – 4mm round or fire polish beads

8 – 6mm round or fire polish beads

8 – 3mm round or fire polish beads

16 – size 11 seed beads

120 – size 15 seed beads

Thread – One G, Nymo, Sono, Ko, Miyuki, etc.

Size 12 beading needle

Microcrystalline wax, Scissors, Beading mat

Kits to make two beads are available for \$8.

Does not include needle, thread, mat or scissors.

Warped Squares – Julie Fletcher

Learn to make a warped square that can be combined into a three-dimensional star.

Supplies – 2 colors of either size 11 or 10 Delicia's